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Carmel Pine Cone

VOL. XIII, No. 46 CARMEL-BY-THE-SEA, CALIFORNIA, FRIDAY, NOVEMBER 18, 1927. 5c PER COPY

JOHN MIKEL, PIONEER, LEAVES HOST OF FRIENDS TO MOURN

Early pioneers of Carmel, as well as many friends, attended the funeral services held last Tuesday afternoon in Pacific Grove, of John C. Mikel, well known resident, who passed away at his home on Mission street Sunday night after a lingering illness. Interment was made in El Carmelo cemetery, Pacific Grove. Birney Adams, Charles Goold, Joseph McEldowney, John Ham, Henry Warren and F. A. Clark were pallbearers.

All Carmelites who remember the town as it was twenty years ago, remember John Mikel. He came here about 1905, built a home and took up business as a carpenter. He came to the west from Missouri, his birthplace, and settled first in San Jose. After living there for a short time he moved to Pacific Grove and from there to Carmel. The first person he became acquainted with in San Jose was H. P. Larouette, now city trustee, and it was from Larouette that he learned about Carmel.

After doing carpentry in Carmel for some time, Mikel opened up his own jobbing business, with offices in what is now Whitney's. He and Larouette then went into partnership and moved the offices across the street to the Eliot and Marion building. The final location was on Dolores street, and these two men worked together for eight years. In those days there was not a man, woman or child who did not know Johnny Mikel. He was everybody's friend, and when he was taken ill this year these same old friends helped when they could.

He is survived by his sister, Mrs. Mary E. Stewart, with whom he had been living up to the time of his death.

CITY GIVES MONEY FOR MERRY XMAS

At the last meeting of the Carmel City Council, fifty dollars was appropriated for the purpose of assisting in trimming the Community Christmas tree.

I PURCHASE A PIECE OF A DREAM KNOWING THAT DREAMS COME TRUE

By Perry Newberry

J. Frank Devendorf, the father of Carmel-by-the-Sea, a real estate man who can dream, then make his dreams come true, has again become the promoter of a vision. Having cast my lot inside his dreams twice before, when to listen to them stretched credence to its limits, I again close my eyes and accept his judgment. The man who saw in the sand dunes and scraggly pines the Carmel of today; who could envisage along the rock cliffs and mounting hills of the Highlands the many splendid homes that now stand there, is of the kind I want to follow. And the man who with one Chinese helper and an old horse and wagon, planted pines and cypresses over barren fields of sand a score of years ago to add to Carmel's beauty today, I give this unpaid advertisement of the latest of his developments, on Garapatos creek.

With Calvin C. Hogle of the firm of Hogle and Mawdsley, Devendorf has purchased a tract of land running for almost two miles along both banks of the most beautiful and largest creek between the Carmel river and the Big Sur. I have, I believe, bought the first lot sold in it, nor can I know until it is surveyed and platted just where I have bought. I only went to see the tract after I had purchased, for I was buying into another Devendorf dream, and seeing was merely an act of curiosity, not a necessity of the purchase.

Garapatos is the first creek this side of the Palo Colorado, and has a lagoon of still water at its mouth,

(Continued on Page 2)

Traffic Will Stop on Rachmaninoff And Go to the Tune of Chopin

Toot, toot in the Key of C!

Tuneful Carmel, the dream of David Alberto, concert pianist, has struck a note of response that rings across the hills from the Bay to Hatton Fields. Make the village musical comes the answer to his suggestions in an interview printed in last week's Pine Cone, and the lofty domes of Carmel's intelligenzia are seething with schemes to make Carmel sound like grand opera, or a wonderful oratorio.

That Charles Henry Cheney should add to his staff of surveyors and planners at least one professional musician, preferably a tenor vocalist, is the first move suggested. This man would lay out the future tone-color of Carmel, and determine whether we shall grow into a Wagner opera or a symphony orchestra. To him would be left the number and musical timbre of future planing mills and industrial noise producers, so that the harmonious whole would always be maintained.

A recommendation that might immediately be made efefctive is that Chief of Police Gus Englund be provided with a silver-toned flute instead of the usual and vulgar police whistle, and that he flute as he rides his beat. Then, with all typewriters of the Carmel authors tuned to the same key, the tonal effect of Gus, like Pan, tootleing sweetly down the pine strewn streets to the accompaniment of musical typewriters doing Saturday Evening Post serials, Atlantic Monthly vignettes and mystery stories for the cheaper magazines, would be something really worth hearing or reading, as the case might be.

Also, and the suggestion comes from our music loving Superintendent of Streets, the traffic problem, growing continually more a problem, at down-town corners could be nicely adjusted by having a grand piano in the center of the crossing, the pianist regulating the ebb and flow of the automobiles by playing Rachmaninoff's prelude as a stop signal, and a Chopin waltz for a go signal.

Mayor Jordan, too, has a clever idea which he believes might be enforced as an ordinance if the Council accepts its reasonableness, and passes it. It is his argument that the speaking voice of the average human is harsh and unmusical, and that a man ordering two heads of lettuce and a can of tomatoes at the grocery will, naturally, be off-key with the music of the spheres. On the other hand, any man who has carefully studied Shakespeare and found in it the exquisite harmony of true poetry, could even buy corned beef and cabbage, without destroying nature's symphony of sound.

"To buy, or not to buy; that is the question," coming from Newell's grocery, in sonorous tones. "Whether 'tis better to pay cash and take the weighty discounts offered, or wait till pay-day." And from the Cinderella Shop, in contralto: "The quality of muslin is not strange. It rippeth as the gentle rain of heaven." Or, perhaps in basso profundo tones from Reardon's plumbing establishment, "If it were done when 'tis done, then 'twere well it were done quickly. . . . Out damned spot! Out I say."

But Councilman Foster will oppose any musical ordinance that hasn't a comic opera proviso in it. He says that every argument that applies to Shakespeare goes double with Gilbert and Sullivan. "Sing it," is Foster's slogan. As he has a strong following in the chorus and glee club of the Masonic Club Minstrels, all of whom can sing, it is not unlikely that the village may divide on this issue.

Meantime David Alberto goes quietly about the business of making Carmel at least a bit less raucous, a little more as he—and all of us—would like to have it sound. A gas engine has been muffled here, an open saw enclosed in walls there. He finds people ready to listen to his serious advice, and accept his suggestions. And though the Pine Cone uses his ideas to attempt a merry column and lighten the solemnity of its pages, we feel that in his interview are many possibilities of good.

We thank you, David Alberto, and we wish you success.

A PIECE OF A DREAM
(Continued from Page 1)

about twelve miles down the coast. Just before we came to the bridge, we turned off eastward up a very passable road—being leveled and widened now—that took us a mile and a half along the creek, fording it frequently, to the edge of the tract.

It is in a sheltered valley—sheltered from wind and fog, for the fog sucks up another draw before you come to this turn in the creek—and it is timbered heavily with redwoods, sycamore, bay, alders and oak. The redwoods are magnificent, making parts of the valley cathedral-like, yet there is none of that shut-in feeling which the big trees often give when in narrower canyons. And though it was November, and the afternoon sun swung low in the south, it still flecked the valley with shade of trees and warmth of its brightness.

The surveys are being made, and the men are working to build roads that will run along the base of the hills on either side of the creek, the large lots going to the water's edge. There is plenty of choice in selection, for the ground sets in terraces, or steps, and a home site may be had at any one of a number of elevations. The creek will stay in its bed—the gully is deep enough for that—yet there is hardly a place where one may not readily get down to the water. A dam here and there, and swimming holes—or trout pools, for the Garapatos is a stocked stream—can be had neatly.

For summer homes, even for all the year residence, it will be hard to find greater beauty and charm. The trees are the haunts of birds and squirrels, and it is a favorite place, in the season, for deer hunters. Small game is abundant.

As soon as the survey can be completed, it is proposed to put this tract on the market, through the firm of Hogle & Mawdsley, in comparatively large building sites, at very moderate prices and on easy terms. It is also proposed to give each purchaser a ten-year insurance policy written by the Federal Land Value Insurance company, insuring the site against any depreciation in value during that period of time.

SEWERS MAY BE CONNECTED WITHOUT ANY FEARS
By WILLIAM L. TOWER

It is reported to me that "rumor" has it that it is useless to connect with the new sewer, because the "septic tank is overflowing."

A new caretaker at the disposal plant by mistake, opened a valve in a by-pass line, thus diverting the flow through the sludge digestion tank, with consequent discharge of the surplus effluent through an emergency overflow. This is the origin of the rumor.

The capacity of the disposal plant is ample to care for all present needs—that is for the current year—and additions and betterments to be installed in 1928 will give a capacity which, it is estimated, will serve the community from three to five years, depending upon the growth of the community.

CARMEL'S BURGLAR NOW IN PRISON

Ernest W. Lemos, formerly of Monterey and suspected of having burglarized a number of Carmel residences during the early part of the past summer, is now starting a sentence of 1 to 14 years in San Quentin, following his conviction on a burglary charge at Hollister. He was arrested by Constable G. R. Cano of Pajaro for entering two dwellings in the vicinity of the Granite Construction company's rock quarry and entered a plea of guilty when arraigned before Judge John L. Hudner at Hollister, where he was wanted on more than a score of charges.

Lemos is believed by local authorities to have been the mysterious burglar whose depredations kept Carmel residents uneasy for a number of weeks and whose activities were finally ended when his hiding place and cache were discovered in Carmel valley. He slipped through the fingers of the private detectives employed to apprehend him but did not reappear and, with his departure, the series of Carmel thefts came to an end.

WOMAN'S CLUB FORUM NIGHT AT PINE INN

Last evening was Carmel Night at Pine Inn, when the Forum of the Carmel Woman's Club presented Neville Brush in a series of readings from the works of Carmel writers. A good sized crowd heard and enjoyed the program.

A Martin Flavin one-act play, a comedy scene from one of Jesse Lynch Williams' plays and a few selections from the poems of Robinson Jeffers and George Sterling were read by Brush. The committee assisting Miss Helen Rosencrans, director, was composed of Mrs. Calvert Meade and Mrs. E. K. Elliot.

Mrs. George D. Ross of Cleveland, Ohio, is expected in Carmel soon to spend the winter here. Mrs. Ross has spent every winter of the past fourteen years at Pine Inn.

THANKSGIVING decorations will not be complete without some of our beautiful flowering plants in your home. Select now at the Carmel Florists.—Adv.

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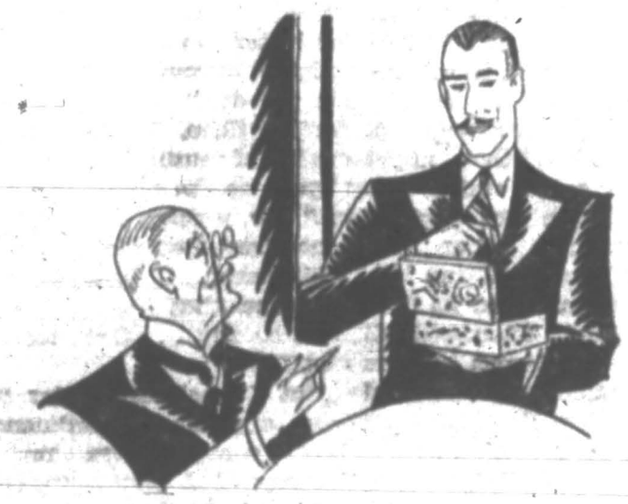
CLASSES IN DANCING
Studio: 7th and Camino Real
Telephone 377-W

Jimmie Jingle says:

Hard Work, good food is what folks need
To make them show real winning speed.

Carmel Bakery Bread

Interesting People



Should Give

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NOT necessarily expensive . . . but distinctly different . . . interesting and apropos. What greater disappointment than to receive a trite ordinary gift from that friend of unusual, interesting attainments.

MILNORS . . . the gift store of the Monterey Peninsula . . . specialize in worthwhile gifts out of the ordinary path . . . personally selected from the bazaars of the orient and Europe. Prices always lower than you expect.

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HOTEL DEL MONTE
Del Monte
FIFTEEN CONVENIENT LOCATIONS

MARTHA COLDEWE
announces the opening of a
MILLINERY SHOP
on
Dolores Street near Ocean Avenue
MODELING — DESIGNING — HEMSTITCHING
Orders Taken

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A
DISPLAY
OF
POTTERY
New Designs and Colors
AT
"THE STOOL PIGEON"
AT
New Location in the FIRST EDITION BOOK SHOP

Lamps and Lampshades
in various colors, shapes and materials
REASONABLE PRICES
TILLY POLAK
Court of the Golden Bough
CARMEL

CHRISTMAS SUGGESTIONS
COMBINATION BOXES
of
Perfume, Soap and Talc
Padded Silk Robes
Hanky and Garter Combinations
Many Other Dainty Feminine Novelties
Goldstine's
Adjoining Post Office CARMEL
MONTEREY 400 Alvarado Street

THANKSGIVING DINNER
PINE INN
From 1 to 2 ——— and ——— 6:30 to 8
$1.50 a Plate
Please Make Reservations Ahead
A section of the Dining Room will be reserved during the evening dinner hour for Members of the Women's Club
PHONE 600

HSST. MAYBE IT'S BURGLARS AGAIN

Two houses in Carmel have been entered recently by burglars, it is reported. A house on Dolores and 13th which is being looked after by Mr. A. W. Wheldon, and the home of Captain O'Dell on the Point both bear traces of having been entered sometime during the last week. Nothing was taken from either place, but Chief of Police August Englund is on the trail of any suspicious characters in town and he issues a warning to all Carmelites to watch out for any traces, in order to prevent a recurrence of the series of burglaries that the town experienced last summer.

HILLS PLACE
Electric
San Carlos at 8th
Phone 56-J
MAZDA BULBS

This Week's Message from Frank's

REGARDING THE TOPAZ:

"From seas remote the Topaz came,
Found in the Island of of self-same name."

Our name for November's stone, Topaz, probably comes from the Greek "Torpazio" which means "to divine," guess or conjure.

A band of sailors, seeking adventure, found the first of these stones on an island named by them, "Topaz", because it was continually being hidden by fogs, making it necessary for compassless crews to guess its location. This is now the Isle of St. John in the Red Sea, and many precious stones are still found there.

The largest known cut Topaz was presented to Pope Leo in 1902. It came from Brazil and weighed four pounds.

The characteristic color of Topaz is yellow, varying from canary to deepest orange, and it is classed as a semi-precious stone.

Charles Frank
Jeweler
Dolores St., Carmel

10 DAYS

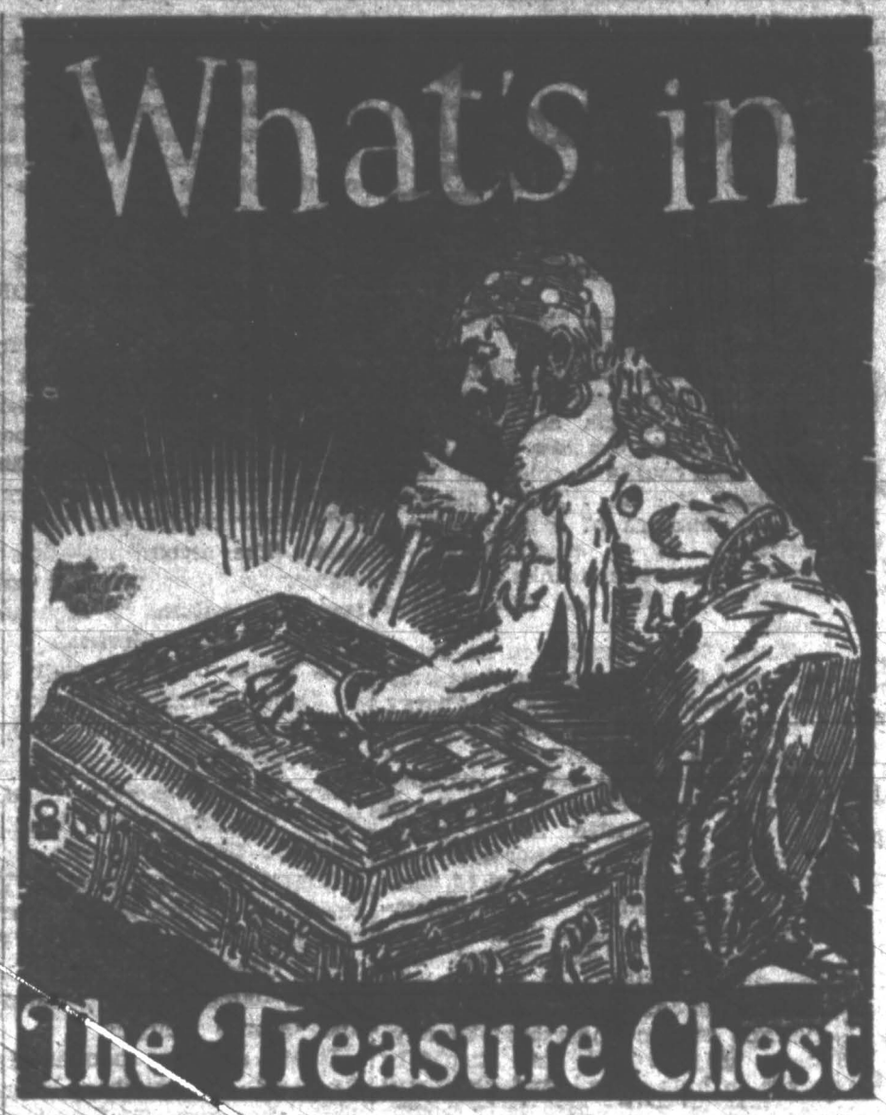
—::—

Fall Clearance
SALE

—::—

DRASTIC
REDUCTION
on
COMPLETE
STOCK

THE CARMELITA SHOP
"Bloomin' Basement"
Lois Dibrell
Carmel-By-The-Sea



Mayor Jordan has appointed the following to be the first Board of Library Trustees of the City of Carmel by the Sea: John B. Adams, Frank Woolsey, Mrs. Herman A. Spoehr, Miss Clara B. Kellogg, and Winsor Josselyn. Their names were promptly approved by the City Council at a special meeting.

Maybe it's just the pot of gold at the rainbow's end, but the newly appointed Library Board will soon find out. There have been marvelous things that have come true, and the packing-case in the strong-room of Wermuth's warehouse has confirmatory evidence of the value of its contents.

For one thing, Mayor Jordan and the Councilmen have looked inside it and know that there are, carefully and safely packed away, prints that, correspond—apparently — with a list that was given of the contents. Strong evidence that, for each and every one of Carmel's City Council has good eyes—at least.

Furthermore, men with eyes as good and with knowledge of the art of etching and engraving have seen one or more of this case's holdings before ever the case was packed; and these artists speak of the treasures as matters of certainty. It is likely then, though there must be always the doubt until the case is opened before competent judges, that some of the finest and rarest prints by the greatest of etchers and engravers will adorn the walls of Carmel's new library.

And like the library building, these invaluable decorations are the gift of the late Mrs. Ella Reid Harrison, who willed to the city the land, money for the building, and etchings and books to place on the walls and shelves. The building is a memorial to her husband, Judge Ralph Chandler Harrison, once of the State Supreme Court.

The inventory of the contents of the treasure chest is as follows:

Two etchings by Martin Schongauer: (a) Garden of Gethsemene. (b) Putting in Tomb.

Three etchings by Albrecht Durer: (a) Death's Head. (b) Melancholia. (c) Title not noted.

One engraving entitled "Jesus Tempted by the Devil."

One engraving by one of the Elerix brothers.

Four etchings by Rembrandt Van Rijin: (a) Woman of Samaria. (b) Triomphe de Mordecai. (c) Joseph Telling His Dream. (d) Another of same title.

Three etchings by Adriaen Van Ostade: (a) The Cabbler. (b) Father of a Family (second state).

One etching by Charles Meryon Stryge.

Nine etchings by Semour Haden: (a) Bathersea Reach (second state). (b) Egham Lock (first state). (c) Kensington Gardens (second state). (d) Little Calais Pier (first state). (e) Sunset on the Thames (second state). (f) Twickenham. (g) Whistler's Home—Old Chelsea. (h) Title not noted (date 1860). (i) Title not noted, (date 1862).

SUNSET SCHOOL NOTES

Charles Davis, a seventh grade pupil of our school, has returned to Pacific Grove school, as did Dorothy Davis, also recently of Sunset School.

Carol Thudicum has come home from a week's visit in San Francisco, where she and her mother went last Monday to bid farewell to the Consulate General of Japan, Mr. and Mrs. Tarao Kawasakie and their adopted daughter Miawa Kai. The Kawasakies sailed on the Siberia Maru Tuesday. There were about 125 people there to say goodbye.

Miss Wasson, the Carmel librarian, has given the school some lovely pictures of Asia and also several packets of geographical pictures.

Last Thursday there was a program in the school auditorium. The program was divided into two parts, a Health program and an Armistice Day program. The parts of the Health program were a pasture play by the fifth grade and a play by the second grade. The parts of the Armistice program were a World War discussion by the eighth grade. Flags of war shown by the seventh grade, a discussion of Armistice day by the third and fourth grade, March to the Dead Soldiers by the kindergarten and the flag salute completed the program, which was directed by Mrs. Parker.

The final football game that will be played to decide the championship will be played November 26. It promises to be a good game.

A basketball team is being organized by the boys of Carmel. There will be a football team also. The girls may organize a team.

A chalk rock wall is being built to hold back the dirt in the school yard. The wall is nearly finished and looks very attractive.

A program committee has been selected from the eighth grade. They are now working on a Thanksgiving pageant.

SINGS OVER RADIO

Roberta Leitch was one of the four singers who took part in a song cycle given over radio station K.P.O. last evening. The other singers were May Dearborn Schwab Olga Steffani and Eva Atkinson. The four singers offered a presentation of Fannie Snow Knowlton's beautiful song cycle, "Hawthorne and Lavender."

Deed: Ross Earl Bonham & wf to Charles Price Chadsey and Hally Pomeroy Chadsey Jt tenants. Oct. 25. $10. Lot 6, N ½ of lot 8, Blk. 87. Add. No. 5. Carmel.

NOTICE

Mrs. Meyer's Tailoring Shop is now ready for business on Men's and Women's clothing in Dolores Apartments, two doors from Post Office. Phone 105.—Adv.

"I REPAIR WATCHES"
FLOYD MANGRUM
The Little Watch Shop
on South Side Ocean Avenue
Opp. Bank

Dolores Bakery
Try Our
APPLE-SAUCE CAKES
Fresh every day
Phone 650 Dolores St.

TWO BEAUTIFUL LOTS
That must be sold immediately
MAKE AN OFFER
ELIZABETH McCLUNG WHITE
Next to Carmel Bank

Special Values

A seven room house among the pines that is a wonderful value at $6,300

A six room house, close to town that may be had for $4,500

Very special rates on winter rentals

CARMEL HOUSE AND LOT CO.
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Parkes Building Carmel-By-The-Sea

COATS, HATS and DRESSES
Kasha Sport
DRESSES
at
The Cinderella Shop
Carmel
Meadowbrook
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HATS

Sunday Dinner
NOVEMBER 20
From 5 to 7:30
SALLY'S
Baked Ham
or
Roast
Turkey

BEVERLY CLARK WRITES SCIENCE TO READ LIKE ROMANCE

Carmel remembers Beverly L. Clarke, the young scientist who worked here with the Carnegie Institute for several summers. Clarke has recently written a book, "The Romance of Reality," which explains the beauties and mysteries of modern science, just off the press of The MacMillan Company in New York.

Clarke was in Carmel last summer and took part in the Forest Theatre production of "Hamlet," playing Horatio. A coincidence in the book is that he opens the first chapter with a quotation of the Melancholy Dane —"How weary, stale, flat, and unprofitable, seem to me all the uses of this world! Fie on't; ah fie! 'tis an unweeded garden, that grows to seed; things rank and gross in nature possess it merely."

The author explains how civilization, in taking its cue from these thoughts, has surrounded itself with "all manners of schemes and devices designed to make us forget for a brief space this drab world, and to waft us gently into the vast uncertain realm of unreality." In order to disguise the cold and bitter facts of the world a thing is woven called romance. "If facts are cold, and facts represent the raw stuff of reality, then reality is cold and uninteresting, and the title of this book —The Romance of Reality—stands convicted as a contradiction in terms. The writer thinks otherwise; that is why he has written the book."

Clarke has presented in an informal way, facts concerning the physical sciences—matter and energy, electricity, atoms and electrons, evolution and relativity—which interest, but continually perplex the mind of the average man. The writer is not only authoritive in his statements, but his book becomes extremely interesting because of comparisons, examples and illustrations. The book is written for people interested in science but who are not scientific. Clarke has a simple and easy style and his explanations can be understood by anybody. It is a book that should be given to high school students, for it presents scientific aspects in a concrete and understandable form.

Although Clarke is one of the younger scientists, he has accomplished a great deal, and is a national research fellow in chemistry, research fellow of the Carnegie Institute at Washington, traveling fellow of the American-Scandinavian Foundation to Sweden. He is the son of Ida Clyde Clarke, well known author and editor. His father, Thomas H. Clarke, editor, died in 1911.

In the preface of "The Romance of Reality," Clarks says: "This is not an outline, nor yet a story of science; Science, because it deals with matter, and because matter can often be unaesthetic, has acquired rather a bad name among people whose criteria for real value are beauty, symmetry, and romance. "Materialist" is an epithet of utter scorn, and science is supposed to be an exceedingly cold-blooded and glamourless affair.

"It is the writer's personal feeling that this assumption is altogether unwarranted. It seems to him that the method, the attitude the spirit, and even the subject-matter of Science are characterized above all by beauty and symmetry. In the following pages the general outline of this most magnificent of masterpieces have been sketched. Here and there a detail has been filled in, but the emphasis has always been on the picture as a whole rather than on a detail."

TRIBUTES TO STERLING IN OVERLAND MONTHLY

The Overland Monthly for November is almost wholly a George Sterling number. In fact so many tributes were sent in response to the invitations issued by Albert M. Bender that it was necessary to divide their publication into two issues. The second installment will appear in December and will contain contributions by Mencken, Edgar Lee Masters, Gertrude Atherton, Will Irwin, Upton Sinclair, Charles K. Field, Hildegarde Flanner, Clarkson Crane, Edward F. O'Day and many others.

Among the November tributes are those by Edwin Markham, Mary Austin, Witter Bynner, Charles Caldwell Dobie, James D. Phelan, Robinson Jeffers, Axton Clark, Ina Coolbrith, Henry Meade Blande, Sara Bard Field, Clark Ashton Smith, James Hopper, Idwal Jones and George Douglas.

It was a happy thought of Albert Bender to gather these impressions while they were fresh in the minds of those that knew the poet. A novel service, the ultimate value of which rests with the judgment of posterity, but meanwhile something to be treasured by the host of Sterling's living friends and the growing army of admirers of his work.

PARKHURST PAINTINGS SHOW IN SAN FRANCISCO

During November, all the paintings of "Highland Studio," home of the late Thomas Shrewsbury Parkhurst, the artist, at Carmel Highlands, are being shown in the gallery of Millard E. Worden, 312 Stockton street, San Francisco. The exhibition includes small sketches and large canvases, more than a hundred in all. They are the private collection of Mrs. I. L. Ettlinger present owner of the Highlands Studio.

STELLA'S DRY GOODS

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Silk and Wool Combinations in Several of the Best New Shades, $1.00

Also Holeproof Hose in Heavy Silk and Wool, $1.50

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Two fine building lots near new Carmel Hospital

$425.00 Each

Two wooded lots near Forest Hill School

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The Gallery of THE CARMEL ART ASSOCIATION Will Be Open Every Afternoon Except Sunday from 2 to 5 o'clock

Carmel Art Gallery Crafts and Tea Garden

Lunches and Dinners

Private and Bridge Parties Catered For

Cakes, Pastry Nut-Bread and Meats Baked To Order

Orders Taken for English Xmas Pudding

San Carlos and Fourth

Phone 366

Open 11-7

CLOSED MONDAYS

Notice of Removal

I have moved my Real Estate office temporarily from Dolores Street to the NW. corner of Carmelo Street and Eighth Avenue, Carmel

Charles T. Hecker.

Phone 40

10 per cent to 20 per cent off

Regular Prices for

CASH

The largest and most complete

Stock of Groceries

on the Monterey Peninsula at prices

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From NOW until January 1

You Can Order by Phone C. O. D., 120 and 121

Byron G. Newell

Ocean Avenue and San Carlos Carmel

Reservations Now Being Made for Sterling Musical Tour Abroad

LEAVING FROM NEW YORK, JANUARY 14, 1928

Inclusive price $700.00

Sixty-six days of Fascinating Travel, Including Twelve Operas and Concerts

TELE—[illegible]—PHONE

THE SEVEN ARTS

CHRISTMAS CARDS

A Beautiful Selection

SEVEN ARTS BUILDING

PHONE SEVEN

AMONG THE ARTISTS

Stanley Wood of Carmel is exhibiting a group of water colors this week at Vickery, Atkins and Torrey in San Francisco. Wood is rapidly being recognized as one of the outstanding American artists, and his exhibition is one of the most interesting ones that has been shown at this place for years, critics say. Wood exhibited a group of his latest water colors at the Arts and Crafts Hall this summer.

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Mme. E. Scheyer, whose lecture in Carmel on modern art over a year ago created quite a sensation, has returned to her home in Oakland from Seattle, Washington, where she delivered a series of lectures before the University of Washington, the Henry Art Gallery, and the Fine Arts Gallery of Seattle.

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The Northern California division of the American Association of University Women has arranged for a series of art exhibitions to visit all the smaller towns of the state, in an effort to raise the level of art appreciation in outlying places. The first exhibition to be sent out is that of fifty etchings by the Chicago Society of Etchers.

❖ ❖ ❖

Gottardo Piazoni, the landscape painter who was raised near Monterey, and Maynard Dixon, who is well known in Carmel are represented in the exhibition sponsored by the Women's Club of Phoenix, Arizona this month. Both artists are from the bay region, where they have exhibited many of their paintings.

❖ ❖ ❖

Lucy Pierce, a member of the Monterey art colony, is exhibiting a few paintings in the exhibition in the outer rooms of the Beaux Arts Galerie. A number of other San Francisco artists are exhibiting. The show will last throughout the month.

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Monterey artists represented in an exhibition being held this month in Phoenix, Arizona are Rowena Meeks Abdy, Robert Howard, Helen Forbes and Lucy Pierce. The exhibition is sent out each year by the Beaux Arts Galerie. Others exhibiting are [illegible]y Bownton, Frank Van Sloun and Ralph Stackpole.

❖ ❖ ❖

Carmel artists are requested to hand in sketches for the "Thumbnail" exhibition, which will be held through the month of December at the Art Gallery in the Seven Arts Court, not later than November 29. The size of the sketches must not exceed 12x14.

GROVE MUSICAL SOCIETY TO OPEN ITS SEASON

Tuesday evening, December 6, has been set as the date for the first concert of the season to be given by the Pacific Grove Musical Society, according to the announcement made this week by L. E. M. Cosmey, director of the society. It will be held in the Grove Theater.

The society this year is headed by an enlarged board of directors which includes a number of Peninsula people who are interested in the organization. L. D. Lacey has been chosen as president of the board.

A number of new singers in the chorus and musicians in the orchestra will play this year, and the rehearsals indicate that the society will have a successful season. The first program will be a mixture of well known classics and semi-popular numbers.

MUSIC SOCIETY GAINS MEMBERS

The Board of Directors of the Carmel Music Society met at the home of Mrs. Jesse Lynch Williams Wednesday evening last, and listened to an interesting and very satisfactory report from the chairman of the subscription committee, Mrs. Madge Morrow. Already there are patrons, guarantors and active members of the society, gaining daily. There is an active and keen interest in the purposes of the organization.

There was an informal discussion of future attractions to be brought here, information of which will be given out later.

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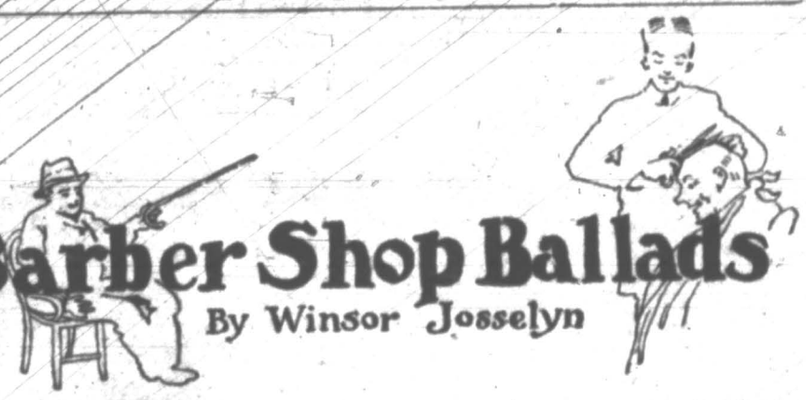

Barber Shop Ballads

By Winsor Josselyn

As the barber swept bits of patriotic crepe paper out the door and said something about Armistice decorations, old Al gave a reminiscent chuckle from his rocking chair in the guest corner of the shop.

"Yes, sir," said the old visitor, "another Armistice has come and gone, and I guess that all the soldiers that was in the war, along with the sailors and marines, are glad it's over for one more year. And I guess they're glad there are so many folks with forgivin' Christian natures, too."

He put life into a stray beam of sunlight by blowing blue pipe smoke toward it.

"You know, every Armistice Day is getting more and more to be a cross between Fourth of July and Memorial Day. So, as the anniversaries roll by, the veterans get to feel the meaning of the day stronger and stronger and in a few years it's going to rank along with our biggest national affairs. And by that I mean big.

"I took in most of the celebrations over in Monterey last Friday, and there was so much going on that things overlapped. Not long ago you couldn't find a thing doing on the Day, except maybe dedication of a school, and that ain't exactly the kind of food the old-timers want. They want what they got just last week, and from what I hear they're goin' to get it. But it may be a little tough on the civilians."

More smoke into the sunbeam, and the beam made swirls and whirlpools of it.

"And why not?" Al went on. "If the lads want to whoop and howl, ain't it up to the rest of the country they defended to sort of help 'em on that Day? I'll say it is, and I know there are plenty who'll do it—judgin' from the reports some of the boys gave me. Seems as how they tore around a bit but was kept from doin' much real damage by the thoughtfulness of these here modern Christians.

"One lad pretty near broke down a house because somethin' got mixed up in his mind toward the end of the day and he thought all his friends had turned against him. But the friends was real friends and kept him busy until he come out of it.

"Another went calling in the doggondest military rigout that was a combination of Army, Navy and Marines and the good people took him in and give him a lot of things to eat and sat up half the night talking to him in front of the fire, and he, like the other feller, come around just fine. And that went on all over the county, and the state and the country, too."

No pipe, not even old Al's capacious calabash, can go forever on one load of tobacco, so the barber's own tin was raided for three large pinches. These tamped inside the bowl, the talk went on.

"What I'm goin' to talk up is a sort of system so's relatives can keep track of their heroes on Armistice Day. I mean, a sort of central bureau where reports will be sent in about every man that's taking part in the celebration. Then, when everything is over, and the breakage has been repaired maybe a few days later, each man will be given a list of the places he went and what he did, and billed according to that. And next year he'll know pretty well what's what and where he can go and can't. After a few years he'll be able to plan the day so's everything will be just dandy, and he'll know who his friends are and who aren't."

Al shook his head. "Because," he added, "if your friends don't stick by you when the going is rough, why they ain't worth havin' as friends and you might as well be glad the trouble come and showed 'em up. It's like having a toothache. Either the tooth is goin' to get well or it ain't, and if it ain't—why the sooner you lose it the better, even though it raises Ned at the moment."

Into the shop came Argyll Campbell, and Al greeted him as one who knew his Army, Navy and Marine Corps, Armistice Day or not. That led to talk of other celebrations, and Al brought up the old-time idea of abalone dinners on the beach. In seven seconds the two of them were hammer-and-tongs in the midst of reminiscence, and another beach picnic was planned even to the one and only sauce for the steaks, even though the problem of how to cut an abalone, whether with or across the grain, did lead perilously near to personalities.

IT IS HARD to resist buying a potted plant from our large assortment. Look in at our shop. Carmel Florists.—Adv.

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Stray Sheets of Manuscript

IT MIGHT HAPPEN TO YOU TO BE WRECKED! WRECKED!

By Nora Brown

If you were wrecked on a desert island what companions would you choose to share your exile?

The question used to be "what books would you wish for?" and everyone felt obliged to answer "the Bible and Shakespeare." A very proper answer if your idea of a desert island is a place where you sit at ease under a spreading palm tree, and pass your time watching the horizon for ships, and improving your mind by intensive study of the classics.

Alas for the poor souls who actually find themselves castaways out of the track of ocean travel, a sharp knife and, a turn for the practical sciences are of more consequence than flowers of knighthood on a family tree, or academic education with a flavor epigram.

Lord Loam's steam yacht "Bluebell" carried a party of the most select and carefully selected passengers. As long as it sailed the southern seas everything was shipshape, which means of course that there was a place for everything and everyone, and each person fitted neatly into the position assigned him. But when the terrible storm arose, and the wind blew a hurricane, with waves mountain-high, and the little vessel pitching and rolling in the vast tumult of wild waters, the neatly labeled articles slipped from their corners; tables stood on their heads; masts crashed to the deck; what had stood up, fell down, and what had been nethermost floated to the surface.

There proved to be only one fixed thing in a world of confusion; a law of Nature, unbreakable, eternal.

There on the island, where, after much suffering, the little group of survivors found themselves, Nature's law seemed written on the sands of the shore, and hung, like tablets, from the trees.

The tragedy of the elements became the comedy of human beings. If you desire to know true greatness; if you would learn the rank absurdity of theoretical nobility, if you want to know the best people at their very, very best, you should meet Lord Loam and his three lovely daughters, his valet and their maid, on an island in the South Seas. Go mad, with them, over the amazing surprises that life brings. See the humor of life, the zest for life, and the great man who gives more than life, a whole world of action, joy and sorrow, contained on that one mysterious island.

They are absurd, they are brave, they are foolish, and wiser than they know. They learn the hardest lessons in the world, but when the tests came not all of them made the grade.

This wonderful play, filled with Barrie's inimitable jesting, mixed by his priceless recipe, with wit and wisdom beaten together, light as sea-foam, but deep as the sea itself, is a masterpiece of fancy and form.

You will have something to be thankful for if you are in Carmel on Thursday, Friday, or Saturday of Thanksgiving week, when the Carmel Players present "The Admirable Crichton" at the Theatre of the Golden Bough, with one of their all-star casts under George Ball's direction.

And what you will learn!

How do you light a fire with no matches?

How do you pick cocoa-nuts?

How many uses has a tin bucket?

What is the actual value of a hairpin?

What sort of a woman do men really love?

What must you do before you dine?

Get your sea-legs and your ticket for the trip to the island, watch Nature work, and man control his destiny in spite of her.

RED CROSS DRIVE STARTED, CARMEL

Mrs. Wilson Davidson, chairmar of Carmel chapter, American Red Cross, in urging peninsula residents to respond to the annual membership campaign now being conducted by the organization refers to the record of achievement during the present year as cited in the following news dispatch:

WASHINGTON, D. C., Nov. 15.—Lewis E. Pierson, President of the Chamber of Commerce of the United States of America, in a communication sent to all organization members of the chamber, urges them to "lend every possible support to the Red Cross in its annual membership campaign which is to be conducted throughout the country in the period between November 11 and 24."

President Pierson's statement follows:

"For many months the country has been thrilled by the work of the American Red Cross in dealing with the Mississippi flood. The splendid generosity and co-operation of the business men of the country enabled the Red Cross to adequately meet this great disaster.

"Few realize, however, that at the same time the Red Cross was dealing with 14 additional disasters in 11 states, some very large, some small, but all requiring Red Cross assistance of a substantial character. The demands upon the Red Cross have increased year by year and are still increasing. During the past year this organization which is the agency of the people and a semi-official arm of the government of the United States to deal with disasters and other matters committed to it by Congress, aided in 77 disasters in this country and in 21 in foreign countries. To accomplish this enormous task requires the support of a large popular membership, an effective organization and large resources."

Contributions may be left at the office of the chapter secretary, Paul C. Prince, Ocean avenue, or at Mrs. Davidson's home, Camino del Monte and Portola, Carmel Woods, or with Mrs. Katheryn Overstreet at the Pine Cone.

PARENT TEACHERS FAVOR CLUB AMALGAMATION

The Carmel Parent Teachers Association announced their willingness to join a community organization and draw up a working plan for a consolidation of three Carmel organizations, in a motion passed at the regular meeting held last Wednesday afternoon in the auditorium of the Sunset School. Mrs. Joseph Schoeninger and Mrs. H. F. Dickinson were appointed as delegates to meet with delegates from the Carmel Woman's Club and the Arts and Crafts to work on a plan of amalgamation, to be presented to a mass meeting of Carmel citizens. The Parent Teachers Association is the first of the three clubs that have signified their approval of a community organization.

The matter was discussed by the members at the meeting, and Mrs. Sarah Deming of the Arts and Crafts, was called upon to make a financial statement of that club. She stated that in the plan suggested by the directors of the Arts and Crafts, the Forest Theater would not be included in the amalgamation. The reason for this was that it was known far and wide as a separate institution and should continue to remain so.

A discussion was held on the matter of the dances given in the school auditorium under the auspices of the P. T. A. A report of the last dance was made by Miss Clara Kellogg in place of Miss Frances Burpee, chairman of the dance committee.

The project of the community Christmas tree was taken over by this organization, and a committee was appointed to begin work on it imediately. Miss Frances Burpee was appointed chairman by the board of directors.

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C. E. ROBERTS
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—It will pay you to see me—

MADELEINE ULMAN
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JEFFRIES McEWEN
Announce the opening of a shop for
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CARMEL'S BOHEMIAN CAFE
THE STUDIO RESTAURANT
Harry Mallinger, Prop.—Phone 212—Dolores St.
THANKSGIVING DINNER
with
Concert at Dinner Hours—6 to8
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Dancing after 8 o'clock
Make Reservations as early as possible

For Christmas
Why not give a
CORONA
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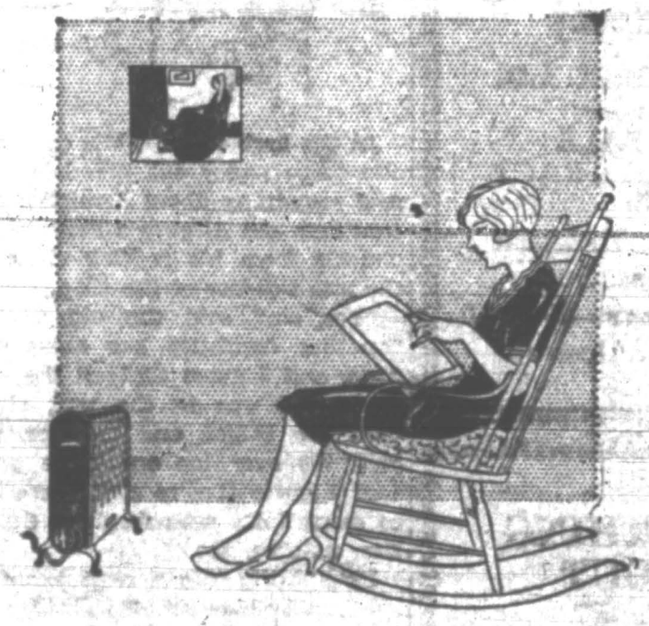
An electric heater for quick warmth



The whole family will like one of these large portable electric heaters—mother for clean, quick warmth in the sewing room or for drying her hair, father for heat in the bathroom while shaving, and the children for their playroom.

An electric heater, during the cold months, keeps the family healthy. The clean, quick warmth drives away cold. Portable electric heaters are fine when you want heat without the trouble of starting the furnace or the fire.

Coast Valleys Gas & Electric Company

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

London is at present in the midst of a very busy musical season. There are concerts every night at Central Hall, near St. John's Institute; there are also the events at Albert Hall; then there are the Children's Concerts, under the conductorship of Malcolm Sargent, which are more popular in their fifth year than ever before. At Chelsea nightly performances are given at the Chelsea Town Hall and in the Chenil Galleries. The center of interest for the thousands of music hounds, however, remains Wigmore Street and Langham Place.

Fritz Busch, who has been engaged to direct the New York Symphony Orchestra this season, and is perhaps the most talked of conductor of the day, has some interesting things to say about modernism and the moderns, from which I quote the following paragraphs:

"There is a necessity, a great and very real demand for something new in music. It is true that the public likes the classics, likes the programs we play from the standard works of the past, but the public also demands a change, something new, something of its own generation.

"That is proved by the immense crowds that attend concerts and opera performances where a novelty is advertised. The public goes to hear the novelty without knowing anything whatever about it. Because it is new, it interests the public.

"But the public also is well able to judge what it likes and what it does not like, and the public, having heard the new work, generally likes it not at all and does not care to hear it again. If it is announced for a second performance the hall is likely to be empty.

"And so the conductor, the theatre manager if it is opera, has to try again with something new, to seek out something that may be to the taste of the public. . . . Hard to find because the composers of today seem, many of them, to be seeking something that they have not yet found.

"Perhaps they may make something of their experiments—perhaps not. But whether they do or not, they are finding something that will be useful to some genius of the future. The genius may be with us today. We do not know. It is not always possible to recognize genius even when we come into contact with it. But, at all events, the experiments of today are opening up new vistas for tomorrow.

"Some of the composers of the modern school undoubtedly have real talent, far-reaching technic, genuine ability. But they do not always use it wisely. Sometimes they disregard too completely the experience of the past. This is especially so in opera. The stage makes certain demands which cannot be ignored. The excellent musician who wrote a fugue for one of his operas, and let the characters sit silent on the stage while the orchestra played it, was simply courting failure. The public that goes to the opera does not go to hear the orchestra play a fugue!

"Some operatic works of the most modern sort are making their way—are being played all over Germany. But that does not prove that they are good. Curiosity, sensation, will do that even when the work is poorly made. In one such work the composer proves himself to be deficient even in ordinary musical technic. But his work is new, it is sensational, it does things never done before on the stage, things other generations would have been ashamed of. And so the public makes the work a success for a little while because there is nothing else new and better to take its place.

"Such a work cannot live. Yet it has its utility. The worse it is the greater will be the reaction. There has always been reaction even to the best in music. After years of Wagner's gods and goddesses the creation of such a work as Cavalleria Rusticana was a necessity and its real human men and women were sure to find public success.

"Now, I believe we are approaching a reaction from complexity to simplicity. Richard Strauss' new opera, which I will give on my return to Germany after my American season, is simple. You know his Salome? That is, even today, the most modern sounding of modern works. Strauss turns from that manner, of which he had perfect command, to simplicity. He does it, no doubt, because he feels a reaction in himself as well as in the public mind.

"But the experiments of the ultra moderns would not be useful if they were not played. If they were permitted to remain an unknown mystery the world would dream dreams of their wonderful beauty. But the public now knows the moderns, knows all about them. None of them are buried. In our search for something new and worthwhile we give everything, almost. There is no mystery about any of it. We—I mean the conductors as well as the public—constantly hope to find the great genius that is to come. He will come, that is sure. It is merely a matter of time.

"In the meantime it is our duty to play what there is to play. It is a clear duty and the public demands it. At least once they must hear every new work. They may not want to hear it again, but they must satisfy themselves. They will not take other people's word for it, as to whether it is bad or good, the work of genius or incompetency. And so we play the moderns."

DE NEALE MORGAN'S SHOW NEEDS BETTER LIGHT

Louis Stellman, art critic of the Bulletin says: M. de Neale Morgan's show of land and sea scapes of the Monterey Peninsula still lingers at the Hotel Benjamin Franklin, San Mateo.

The exhibition room is wretchedly lighted and in almost every way unfitted for picture showing. Its walls are hung with perhaps a score of Miss Morgan's paintings.

They are old-school in their technique, but the artist has caught the spirit of twisted pine and rugged coast which is characteristic of her painting ground. Some of her color is fine and, in the main, her work shows commendable simplicity. But it ought to have better display. If the hotel plans more exhibitions, it should install picture lights—a simple matter enough.

COOKE RECITAL AT CATOR STUDIO

Mrs. James Cooke (formerly Ruth Hill, daughter of Mr. and Mrs. W. H. P. Hill) gave an informal, but most interesting recital at the attractive studio of Thomas Vincent Cator, last Thursday evening, a week ago. Mrs. Cooke is a vocal pupil of Mr. Cator's, and possesses a rich contralto voice. She sang a program that would have taxed the powers of the foremost artists, and did her numbers so finely as not only to surprise her audience, but to demonstrate beyond a doubt that she is well on the way toward real achievement and success.

The following were some of the songs Mrs. Cooke sang: "Sapphic Ode," by Brahms; "Romance," by Debussy; "Never Blows So Red the Rose" and "The Worldly Things Men Set Their Hearts Upon," from "In A Persian Garden," by Liza Lehman; "Love Was With Me Yesterday," by Walter Goide; "Where E'er You Walk," by Handel; "Habenera," from "Carmen" (sung in French), and a group of songs by American composers.

Until this Teapot Dome thing started we didn't know what crude oil producer really meant.

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Miss Katz
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Free Delivery Each Day to Carmel
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SEE OUR WONDOW DISPLAY THIS WEEK of
ARMSTRONG LINOLEUM
Rose Brothers — Home Furnishers
Telephone Monterey 401
802 Lighthouse Avenue Pacific Grove, Calif.

The Mission Art and Curio Store
of Monterey—106 Main street—has just received a shipment of Talavera Glassware, that beautiful handmade Fabrile glass of Aquamarine and other pastel shades — and very quaint shapes, such as OLLAS, MACETA, COPA-CONICAS, DEMI-JOHNS, COMPOTES, etc.
Also a lovely line of reproductions of COLONIAL BRASSES, in door knockers, candlesticks, bells — Entirely new line and reasonable prices.
A rare Antique Sterling Silver tea set—five pieces.
A new lot of MATURA DIAMONDS or ZIRCONS are beautiful and very much admired. These are found in the Isle of Ceylon and Siam, and is the most popular stone all over the country. We retail these at prices less than other dealers are paying wholesale.
Our collection of Diamonds—mounted and unmounted—also Emeralds, Rubies, Pearls, Sapphires—is quite complete. In fact, we have a big collection of every GEM and PRECIOUS STONE found. Our line of ring mounts are the latest. Bring your stones and have them mounted for a Christmas present.
Several lovely Platinum and Diamond Brooches.
Call early—while the collection is complete—and make your selection.
Have your pictures framed NOW.
(Advertisement)

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Architectural Designing and Building
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HUGH W. COMSTOCK
PHONE [illegible] SIXTH & TORRES

Now, All Together, And With a Will

BUT WE'LL NEED YOUR SOLID BACKING

Accepting the probability of the charge of selfishness and direct interest being made, the Pine Cone intends to take active steps to clear from the highways around Carmel the advertising signboards that disfigure the landscape.

Newspapers, which are advertising mediums, and which might reasonably expect to profit by the removal of a competitive method of advertising are handicapped in fighting the billboards. It is hard for the reader of this editorial to believe that the Pine Cone has but one purpose in its endeavor—to clear the view of the landscape of painted monstrosities. And those who read into this editorial an ulterior purpose, are unconvinced.

Yet it is true that the Pine Cone can profit not a cent by the removal of the hoardings along the roads. On the contrary, it may lose advertising friends because of the drastic measures it will be necessary to take. To win this campaign, the county laws which have been violated, and are each day being violated, though attention has been called to the fact, must be made to have a meaning, and those who are breaking those laws, even though they be the Pine Cone's friends, must be prosecuted.

Other measures, too, must be taken to win this crusade for the beauty of our roads. The Pine Cone must name concerns which, though they are within their legal rights and have built their signs upon private land, not on the roadways, still persist in blockading a beautiful view by an ugly structure to benefit them in business. Such concerns earn the active dislike of every nature lover, every traveler by car whose view is obstructed by the boards. They must be made to feel this dislike in a loss of business.

It is right that a campaign against the desecration of nature's beauties in Monterey county should begin in Carmel. The artists here have felt a great bitterness, as one by one, signboards have lifted along the highways, and little by little the magnificent stretches of landscape have been rudely obstructed. Now there is no road but presents to the view the slogans of some advertiser, national or local.

Any sign that cuts one bit of beauty from the eye of the beholder is not an advertisement but a public nuisance. Upon most buildings, a sign above the merchant's door and show windows is no detraction, and may benefit the structure. Some buildings of fine design limit the size and character of the tenants' signs in the lease—and this should be more frequently done. A city ordinance prevents signs from obtruding unduly into the streets, and becoming objectionable. Both city and county have ordinances against the building of signs within the property line of streets, roads, highways and lanes. So far legal protection goes. The rest must be done by persuasion.

By organized persuasion. The enormous strength of organized persuasion has been proved in the East, where this same campaign to clear the roadways of signs has been going on for some time. According to an announcement by the General Federation of Womens Clubs—the largest of nine co-operating organizations making a national crusade to restrict outdoor advertising—one hundred and forty one of the largest national advertisers in the country and sixteen of the leading advertising agencies have agreed that business can succeed without using the landscape for advertising, and have indorsed the policy of restricting billboards to commercial districts. Here are the quotations from letters from big advertisers to the Womens Club committee:

"You may add our name to the list of companies who have agreed that business can succeed without the use of the landscape for advertising."

"My own attitude is that nobody would suffer very much if all printed signs and billboard advertisements were abolished, as there are certainly enough other forms of advertising available."

"We have carefully checked over the various forms of advertising and found that the newspaper and magazine offer the most publicity for the dollar spent—while we have not been able to check any great tangible results from outside billboard advertising. Accordingly, we prefer the newspapers and cannot see why our beautiful landscape should be marred by promiscuous advertising."

"We are heartily in sympathy. The beauty of the roadways of America is an invaluable national asset."

"We realize that advertising which of itself stimulates objections on the part of those to whom it is addressed has very little likelihood of accomplishing its object."

"I believe that I am conservative when I say that an advertiser has the odds very much against him for getting the cost of his advertising back from billboards outside of commercial sections."

"In our judgment the General Federation of Women's Clubs is doing a very fine piece of work through its interest in the conservation of the beauty of our landscape. We give you our pledge of co-operation and our moral support in the excellent work you are undertaking."

All of which is quite true, and is reasonable logic, but has not prevented other advertisers from signboard campaigns, or even the Chambers of Commerce and service clubs of many towns and cities from using the landscape for their publicity. These latter offenders, it would seem, might be reached most easily with convincing argument. Certainly any "welcome" sign, stretched across a fine vista of sea or mountains, must challenge the attractiveness of a town; and no man of any artistic instinct would want to belong to a service club that spreads its propaganda at the expense of the view.

In Carmel the real estate men are, of their volition, removing the signs advertising properties for sale or for rent. With a very few exceptions Carmel merchants are particularly free of the desire to put their selling talks between beauty and its beholder. As a community, we are naturally opposed to billboards everywhere. And it is with the feeling of a practically united local support that the Pine Cone takes up the battle to clear the streets and highways of Monterey county of the signboards.

MAYBE IT'S JUST WHAT CARMEL NEEDS

We are going to follow the fortunes of the oiled state highway down the coast with a whole lot of interest. In appearance, anyhow, it is exactly what we'd like to see on Carmel's streets; a nice, deep-toned brown, lying smooth without looking slick; and absolutely dustless now.

The next time you drive to the Highlands, notice the road particularly. If it isn't the answer to the dust problem in Carmel, it gives every appearance of it. How permanent it is, we don't know, but the information must be obtainable, for this probably is not the first highway the State has built of sand and oil. Or we can watch it for a few months ourselves; it's right at our door.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

DUALITY

By Glenn Hughes

Sometimes you were a woman to me, Carmel,
With odors of wild lilac in your hair,
And softest moonlight playing over you.
A gentle music rose upon your lips,
And you caressed me, charmed me into dreams.

But other times you were a man, Carmel,
With pine-scent and the pungent smell of earth;
A great wind played about you, and the black night
Challenged you to battle. There was sea-spray
Upon your hair . . . . . I wept in silent pride.

THE COTTONWOODS

By Sarah Wilson Middleton
(In The Christian Science Monitor)

The cottonwoods'
Soft summer frocks,
Have kept so fresh and green,
That not a single one
Looked worn;
But when October came,
To glean,
She must have found them
Badly torn,—
In holes by us unseen.
For deftly
Has she mended them;—
Though sighing,
O'er her piecing bag,
"I've not a thing that matches,"
They stand,
As marvels of her sewing skill,
A-singing,
Swinging on the hill,
Unmindful of the spectacle, —
A host of yellow patches!

WINGS

By Miriam Pomeroy Rogers
(In The Stratford Magazine)

I cannot learn, however much I try,
The dull futility of things—
That we are dust, that it is always folly
To manufacture wings.

"Her head is in the clouds," they say, and cluck
Their tongues, loving to repeat
How I have strayed, blind in my rash dreaming,
From their narrow street.

But I, once flying higher than the clouds,
Saw midges crawling on the plain.
Let them be wise. I, who was made for folly,
Shall try my wings again.

DISILLUSIONMENT

By Dean Shedd
(In The Stratford Magazine)

All day their tenuous fingers reached
Up to a laughing sky;
Waving and beckoning for it to come
And share in their ecstacy.

The sky that came was old and gray;
Damp were its eyes with dew,
And it rested a weary shivering form
In trees that had longed for blue.

Keep Carmel Village a Village Still

Years ago, twenty or more, the Carmel Development Co. made a sidewalk for many blocks down Monte Verde street of sand, oiled down with crude oil sprinkled from a five gallon can with perforated bottom. That sidewalk lasted for year—parts of it are still intact. It nas always seemed to us that, with so much sand at hand, and oil so cheap, they would be the ideal materials for road-building here. However, it has taken the State Highway Commission to give us opportunity to prove yes or no. There is a stretch of miles from the Carmel river to the Big Sur which has pretty heavy traffic over this end of it, at least, and we can keep an eye upon it all the time.

People Talked About

Armistice Day was not lightly passed over by our youthful literary lights of Carmel. A poet, signing himself "Henry Albee, Auther," brought the following in to us, and admitted that he was ten years of age. The title is,

THE FIRST ARMISTICE DAY

Glory be that peace has come,
No more shall blood be shed in war;
No more the booming of guns and the whistling of bullets,
The towns shall no longer be battered,
The flocks shall no longer be shattered,
For the Armistice has been signed.

Peace has come upon the world;
The hate of conflict is no more
On this first Armistice Day.
Mothers are weeping over their sons
Who lie deep in the poppy fields of France;
Others are praising their Lord God on high
For sending their dear ones safely home.
Glory be that Peace has come on this first Armistice Day!

• • • •

Jane Hopper, of the Staff, nine years old, who is also a "Auther" as well as a poet, does hers in prose, under the heading, "When Armistice Came." She tells us:

When the French and American soldiers marched off to war, Jacques said "good-bye" to Nanette, and Nannette said "good-bye" to Jacques, and she said, "Dear Jacques, I know you will fight faithfully for your country, won't you?" And Jacques replied, "Of course I will," and he kissed her good-bye and went away.

On they fought, night and day. Jacques wanted to see Nannette, but he couldn't, you see, because he had to fight for his country. One day when the French and the Americans were crossing the trenches, Jacques was badly wounded. He was taken to the Red Cross hospital in the trenches, and when Nannette heard about it, she sent him a letter. After a while, Jacques was well enough to fight, so he went to the trenches again. But since he had been in the Red Cross hospital, a terrible chemical was invented. It was called "liquid fire." This chemical was a liquid fire which they shot out of funny cannon-like things, and once it got on you, it would burn you to death.

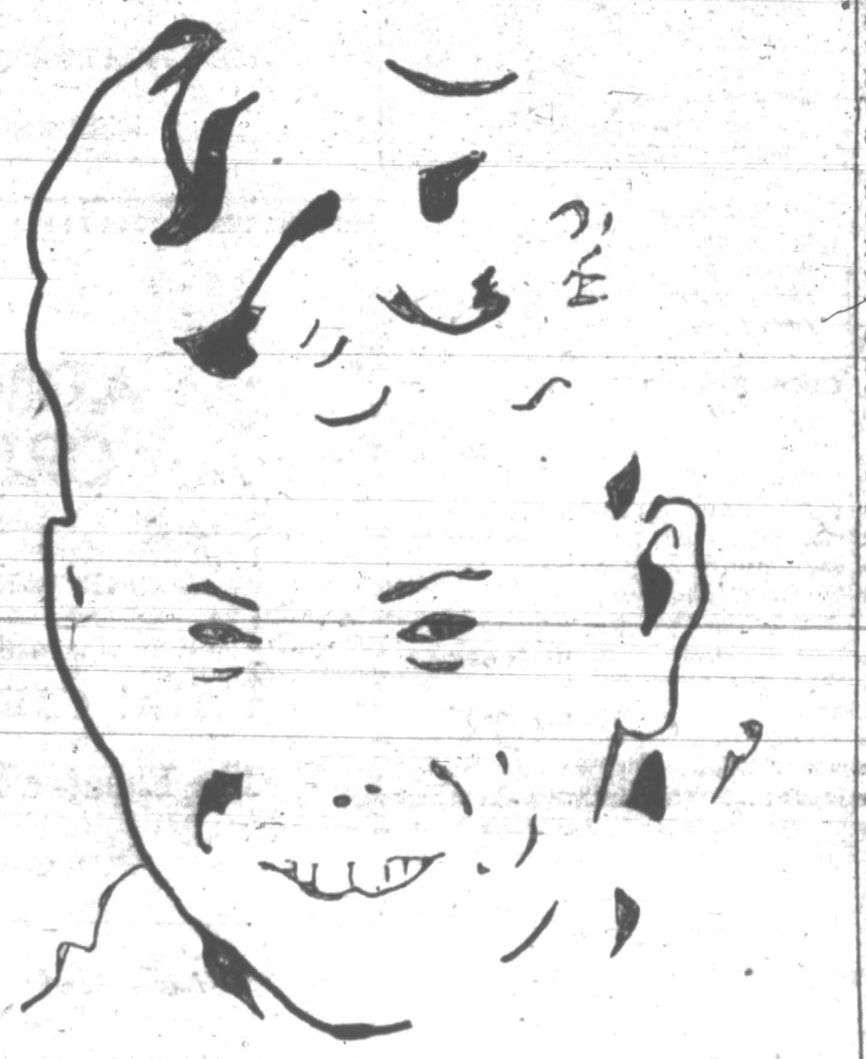
The war grew worse and worse until men were killed right and left every second; and this way for four long years, until November 11, 1918, then came the golorous "Armistice Day!" But three days after was Nannette's golorous day, because Jacques had come back.

• • • •

Perry Dilly is sick, and Mrs. Perry Dilly and Grace Wickham are carrying on. Louis Stellman says of them, in the Bulletin:

"Pupeteers are brave folk any, how. There are the Perry Dilley players. Perry is incapacitated just now by some ailment and may be for months; but his wife and assistant are carrying on. They drive everywhere in a queer little truck and set up their own stage; the portable one that Perry made. And they manage the Guignols quite admirably, though they are shy Perry's deep voice and experienced direction.

"And Perry, himself, as he lies on his cot, is planning new plays; new puppets."



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Last week the show played at the Women's City Club in San Francisco, and there was much in praise of the puppets in all the newspapers. In an article in the Women's City Club Magazine for November, entitled "Puppetry As An Art," Perry Dilley tells something of the marionettes. He says:

There are three types of the marionette, differentiated by mechanical structure. First, there is the "stringed marionette," a jointed figure controlled by strings from above. Secondly, there is the hand-puppet, which is on the operator's hand and is played from beneath the stage. The head of the figure is supported and moved by the index finger of the operator's hand; and the arms are attached to the operator's thumb and middle finger. The costume hides the hand and arm of the operator. These puppets are also known as Guignols (French) and Burratini (Italian). The third type is the shadow puppet. These marionettes are silhouettes cut out of cardboard, leather or silk, with articulated heads and arms. They are controlled from below by means of slender rods or wires. They are played between a lamp and a white sheet; and the audience sits on the opposite side of the sheet and views the moving shadows. In all cases, the puppet's movements are accompanied by lines spoken in an appropriate voice by the operator, or by the chant of a "Storyteller."

The art of puppetry combines in a quaint and whimsical manner the qualities of drama, music and folklore. It employs the principles of theatre art in a bold and unadorned way; and a rhythmic pattern of movements is an essential element in every good puppet performance. This miniature art of the theatre occupies somewhat the position in relation to the big stage that the modern wood-cut does to painting.

• • • •

Ida Randall Bolles is an artist living at Laguna Beach. She was up here on a sketching trip recently, and had an interesting story of her adventures in the home paper. While at Carmel she had a special pageant staged for her, in which none of the w.k. actors or actorettes took part. Of it she says: "While here the sea put on a majestic Pageant of Waters— what I chose to think a special benefit performance. The atmosphere was somewhat foggy, but never, east or west, did I behold such a turmoil of waters, or such a raging surf—the whole sea lashed into foam with great breakers looming out of the fog as far as the eye could penetrate—almost to the horizon, following and tumbling over each other in rapid succession. The "oldest inhabitant" said that the waves rose at least thirty feet, mountains of water, and all tipped with white, like ghosts, in the distance. They ascribed the unusual turmoil to the earthquake and accompanying storm far out at sea. It lasted three days. An unforgettable thing. Of course the age-old storm-riven cypresses have a great appeal for the painters, but it is a heart-breaking thing to have your plans laid for a big day's painting—to encounter feeble, uncertain light, or winds so strong that you cannot hold a brush steady. And I suppose that is the common fate along that coast, though it was supposed to be a favorable time of the year. Yet it was a glorious experience and some suggestive sketches were made."

A glorious experience, I'll tell the world! And heart breaking, too. How our own artists manage to get any sketches in the "feeble, uncertain light," with unsteady brushes in the tornadoes of the "favorable time of the year" is beyond me. Yet after all, as the Laguna artist says:

"It was a memorable trip, and not the least part of it was the satisfaction in reaching Laguna, the Beautiful, with its singing sea, alive with color, and the welcome of warm-hearted friends which goes so far in giving the word 'home' meaning. Here I find the best things of life, and here will I live."

• • • •

The name of this new organization is The Carmel Press Club; its object—the same that animates most every club—is that I want to express myself. I am its Charter Member.

Besides Charter Members — or Member, rather—there will be the following kinds and classes of memberships, paying dues as indicated:

Active Members, with right to vote on unimportant matters, to send telegrams to the President (Collect), and to smoke cigarettes in the Club Rooms; eligible to all residents of Carmel and Hatton Fields actively engaged at the present time in newspaper work for Carmel newspapers; dues $1.00 per year.

Associate Members, with right of free speech and public assembly; eligible to men and women adults and poets. Dues, $25.00 per year.

Supporting Members, with right to support their families if it doesn't interfere with supporting their clubs; dues $190 a year.

Contributing Members, with right to pay their dues in groceries, poultry, fire wood, or merchandise orders at retail prices; eligible to business men and women of Carmel not already grafted into bankruptcy by other organizations. Dues $150 per year.

Junior Members, with right to play in the City Park (Block 69) and upon the beach; eligible to anyone otherwise overlooked. Dues $200 per year.

Patrons, with right to pay. Eligible to society people. Dues $500 per year.

Life Members, with same rights as life convicts. Dues $1000 for term of sentence.

Until the new club house is erected, the Carmel Press Club will meet on Ocean Avenue, and bow. Checks should be made payable to me. The club will invite prominent Carmelites, well known Carmelites, and nation-wide Carmelites to entertain it. Dues may be paid in cash, P.O. money orders or checks. The value to Carmel and the world of such an organization as the Carmel Press Club, and the fact that it merits the support of the community, are too evident to need argument. Dues are due now.

• • • •

One of the old timers in Carmel has corrected us in our historical matter anent the old library printed last week. It seems that Miss Ida Johnson was never librarian, but was president during its infancy, and for the four years that it was a free library.

"As it was a free library," this Old Timer goes on to say, "entertainments were arranged almost monthly to support it. There were no movies in those days, and no theatres, so there was no trouble in getting an audience. They charged twenty-five cents for a seat, and if the entertainment was particularly good, they would debate very seriously the wisdom of charging the awful sum of thirty-five cents! Occasionally they were rash enough to do it.

"Many good books were added to the library shelves, especially non-fiction, and the circulation soon doubled.

"When the board got tired of trying to support a free library, and decided to charge for the books, Miss Ida Johnson was no longer interested, and resigned. At the time Miss Johnson took the office of president, the records were kept in a little black book, in which the name of the book was written, then the name of the borrower, followed by the date. When the book was returned, the name was crossed off. She put in a more modern system.

"The first librarian was Miss Elise Allen, succeeded by Miss Laura L. Donelly; then came Miss Lucy E. Hoyt, one of the most popular and efficient officers."

• • • •

Armin Hansen, dean of Monterey artists, was on the fisherman's wharf this morning working on a water-color sketch, of a group of fishing boats which have been hauled upon the dock for repairs. The artist's work was the object of much interested scrutiny on the part of fishermen bystanders.

PLAN CHURCH FINANCES FOR COMING YEAR

At a special meeting of the vestry of All Saints parish held last week the annual budget for the parish including its quotas to the National Church and the diocese, was made up and adopted, and arrangements completed for making the usual Every Member canvass under the church's program and financial plan. This is the only reliable method of assuring that the work of the coming year can be carried out and its resulting financial obligations met.

The rector's annual message to the members has been sent out with church finance chart and statistics and this will be followed up by calls from members of the vestry to complete the canvass on Sunday afternoon next, November 20th. With the cooperation of the parishoners it is anticipated that the canvass will be completed in one afternoon and that the parish will be assured of its ways and means for another year.

CARMEL PLAYERS TO GIVE THE ADMIRABLE CRICHTON

One of the most interesting plays of the subscription series at the Theatre of the Golden Bough, is "The Admirable Crichton," by Sir James M. Barrie, which the Carmel Players, George Ball directing, are to put on Thursday, Friday and Saturday nights, November 24, 25 and 26. The production of "Hedda Gabler" recently, which was such a tremendous success that people are still talking of it, assures the merit of this production.

In the scheme which the Carmel Players are following, it is proper that a Barrie play should follow the Ibsen, for in the technique of the drama very little was worked out between Ibsen and the present modern period, but in the style and manner of treatment which Barrie stands for, he probably represents as well as anyone the development that is being looked for. There is another reason why at this time we should see a Barrie play rather than a Shaw or some other which might have been chosen.

According to all that can be found out from those who should know, "The Admirable Crichton" is the first full-length Barrie play to be staged in Carmel. Hence, the performance at Thanksgiving time has every interest for the audience. This same play was very recently given in Pasadena. At that time Gilmour Brown, director, wrote the following for the program: "The very announcement of a 'Barrie play' has somehow a glamor and a magic connected with no other living writer. Through the thoughts of anyone who has been under his spell run a host of amazing and endearing characters from Sentimental Tommy and Lady Babbie to Peter Pan and Mary Rose. We are conscious of a glow of warm human sympathy and whimsical humor that is the peculiar quality of this beloved Scotchman."

The cast is a very strong one, including Gladys Vander Roest who did such magnificent work in Hedda Gabler, and many others who have established their ability and artistry in the hearts of the Carmel audience. The cast follows:

The Hon. Ernest Woolley, Stanton Babcock; Crichton, George Ball; Lady Catherine Lasenby, Mrs. Cuter; Lady Agatha Lasenby, Elizabeth Almstead; Lady Mary Lasenby, Gladys Vander Roest; Reverend John Treherne, Lawrence Cuter; Lord Loam, Robert Roe; Lord Brocklehurst, Eric Wilkinsen; Lady Brocklehurst, Louise Walcott; Tweeny, Tommie Thomson.

MANZANITA
Theatre

Saturday, Nov. 19th
"Hey, Hey, Cow-boy"
with
Hoot Gibson

Sunday, Nov. 20th
"Wolf's Clothing"
with
Monte Blue
Patsy Ruth Miller

Monday, Nov. 21st
"The Drop Kick"
with
Richard Barthelmess

Tuesday, Nov. 22nd
"Rose of the Tenements"
with
Shirley Mason
John Harron

Wednesday, Nov. 23rd
"Cheating Cheaters"
with
Betty Compson
Kenneth Harlon

Thursday, Nov. 24th
"Beware of Widows"
with
Bryant Washburn
Laura La Plante

Friday, November 25th
"For the Love of Mike"
with
George Sidney
Ford Sterling
Ben Lyon

HUNGARIAN PIANIST AT GOLDEN BOUGH

Those interested in what is going on in music will not miss the opportunity to hear Imre Weisshaus, the brilliant composer-pianist of Budapest, who plays at the Golden Bough this Sunday evening. Weisshaus is of the younger school of musicians in central Europe, of whom there has been so much written during the last few years. A pupil of Bela Bartok—of whom Bartok speaks most enthusiastically—a friend and intimate associate of Kadosa and Szeleny and others of the modern school, Weisshaus is equipped to give a program of unique and absorbing interest.

During last season Weisshaus played a program of some of the lovely, old, almost unknown compositions of the seventeenth century, with tremendous success. He has also made a specialty of the peasant dances and peasant songs which Bartok and Kodaly collected on their famous vagabond search for folk material. His program here will combine this material with a number of the very modern works of central Europe, which will have their first hearing in the West.

Weisshaus' appearance in Carmel will be his second appearance in America. On November 17, he plays for Pro Musica in Los Angeles, preceding Tansman, Bartok and Ravel. November 30, he plays for the New Music Society of San Francisco. In January he plays in New York, where the press had already had considerable to say about him. Every comment on the playing of Weisshaus would lead one to believe that it is full of charm and sensitiveness. The well known critic of Berlin, Adolph Weissman, says of him: "He brought joy to our innermost hearts . . ." Rudolph Kastner says: "Imre Weisshaus . . . played the following works with vehement power, and with a conviction which might win acceptance of these works." Whatever one may himself be certain of as the standards of what will be great or enduring in music, it is surely a rare opportunity to hear in Carmel one such program as is being played for Pro-Musica throughout the country, and works the type of which are constantly being introduced by such eminent conductors as Stokowski, Koussevitsky, Goossens, and many others. The program follows:

Antonio Vivaldi (1680-1743)—
Weisshaus
Concerto, D moll
Maestoso
Fuge
Largo
Finale

Bela Bartok
Three Hungarian Folk-Songs
Ballade
Hungarian Peasant -Dances

Zoltan Kodaly
Two piano pieces from Opus II
Rubato
Hungarian Popular Song

Pal Kadosa
Two Piano Pieces
Moderato
Presto

Sonata
Allegro Maestoso
Molto Allegro
Adagio

Imre Weisshaus
Lento, quasi improvisando
Parlando
Molto Quieto
Poco Lento

GOOD HOUSES GREET PENDRAGON PLAYERS

"Rollo's Wild Oat," a clever comedy by Clare Kummer, was played last Friday and Saturday nights at the Theatre of the Golden Bough by the Pendragon players of Palo Alto before two good houses. This play marks the third trip to Carmel that this organization has made. The play, directed by Margaret Shedd Kisich, was cleverly done and the hilarious situations got many laughs from the audiences. In some parts, scenes and characters were weak, which is to be expected from amateurs, but on the whole the entire cast gave a creditable performance. Peter Freidrickson did the stage settings, which were excellent.

The plot deals with a youth who has recently fallen heir to a sum of money, whose secret ambition is to play "Hamlet." Through the course of the play, as the plot unwinds, it is seen that there are more people than Rollo who have had this same

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THE ADMIRABLE CRICHTON
By
SIR JAMES M. BARRIE
PRODUCED BY
THE CARMEL PLAYERS
The Theatre of the Golden Bough
November 24, 25, 26
at 8:30 P. M.
Admission $1.00, $1.50, $2.00, plus tax

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MONDAY and TUESDAY, NOVEMBER 21 and 22
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SALE OF FOOD
Afternoon Tea

aspiration. The climax of the play comes when, as Rollo is just beginning his long speech as Hamlet, Ophelia runs on the stage with the announcement that Rollo's grandfather is very ill. The situation is the funniest in the play—how Rollo attempts to keep his characterization of Hamlet and at the same time learn the truth about his grandfather.

Jack Neifing was outstanding as the one person who kept his own personality out of the play. Neifing played the part of Mr. Stein, a theatrical manager, and he did an excellent piece of work. Monica La Torres, Rollo's sister, has a certain aptitude for the stage, it seems, and if she would overcome her sensitiveness and feel at ease, she would go far. Her voice is good and her work was creditable, but her stage presence is lacking.

Charles Helm Brown, who played the part of Rollo, did some good work and was sincere about his part. In a couple of instances he forgot his lines, but he is a good looking chap and was very good in some scenes.

Raymond Haizlip, who took the part of Sam McCarver in the last play given here, did good work as George Lucas. Haizlip has an excellent stage presence and he carried his part well. Aileen Parks played Goldie McDuff, an actress and the heroine of the comedy. She knew her lines well but was a bit weak in some of the scenes. However, she was nice to look at and so the audience quite forgave her.

Carol Taylor as Mrs. Park-Gales and Clarence Ricklefs as Whortley Camperdown were good in the small parts they played. Other members of the cast were Deacon Lawton, George Hays, Marion Sparling, Edward Sparling and Elizabeth Chase.

FOOTBALL, WAR AND LOVE MAKE VARIED MOVIE WEEK

An all-star cast of exceptional merit supports Richard Barthelmess in "The Drop Kick" taken from Katherine Brushs' story of college football life, which will be shown at the Manzanita theatre on next Monday night. Playing opposite the star is Barbara Kent, Wampus baby star, who has developed into a young lady of high promise. An important role is played by Alberta Vaughn, who was a star in her own right in several films. Dorothy Revier, dark, exotic villainess, enacts the role of Brad Hathaway's wife, while Brad is played by Eugene Strong, who was starred in several pictures a number of years ago. Dick Hyland, Stanford University football star, is acting as technical advisor of the production.

Drums, flags—the tramp of marching feet—all the excitement and color of America's entrance to the World War is the background of "Rose of the Tenements," a mighty drama of Americanism, which will be shown at the Manzanita on Tuesday night, November 22. With a unique and powerful story of a girl's love for a man who she thought was her brother and an absorbing study of Bolshevism and Red agitators as the theme, the picture reaches new heights of emotional achievement. Shirley Mason gives a magnificent performance as the heroine. Johnny Harron as the discontented East Sider who is redeemed through his love and patriotism, plays his role splendidly.

One of the most beautiful homes in Southern California provides the background for most of the exterior scenes in "Cheating Cheaters," which will be the feature at the Manzanita on Wednesday night. The story is set in New York's underworld and the fashionable suburbs of the great metropolis of the east.

"Cheating Cheaters" has besides its gorgeous settings, a capable all-star cast; Betty Compson playing the leading feminine role, Kenneth Harlan taking in the male lead. Sylvia Ashton, Maude Turner Gordon, E. J. Ratcliffe, Erwin Connelly, Eddie Gribbon, Lucien Littlefield and Cesare Gravina. The story, adapted from the famous stage play by the same name, was written by Max Marcin.

"Beware of Widows," which comes to the Manzanita Theatre on November 24, is the screen story of a wild and hilarious night on a luxurious house boat with Laura La Plant. This blond star heads a cast of superb farceurs in this drama of laughs, which was adapted from the stage success by Owen Davis.

Bryant Washburn, distinguished leading man of the stage and screen is the young doctor fiance of the dimpled blond who makes the mistake of serving one of his attractive female patients not wisely but too well. The result is that the indignant bride-to-be denounces him as a polygamist and goes back to her mother.

Ben-Lyon, who in his last pictures has run the gamut from a Roman gladiator to a modern cave man, has a new and striking type of role in "For the Love of Mike," which will be shown at the Manzanita on Friday evening, November 25. In this latest piece in which he is co-featured with Ford Sterling, Hugh Cameron and Claudette Colbert, Lyon plays the part of a tough east side kid, who is brought up by three foster fathers who eventually send him to college. The transition of the gutter kid to the polished captain of the Yale crew, and the conflict between his childhood sweetheart and the ritzy blonde he meets on Fifth avenue, form the plot of this most unusual film.

GIRL SCOUTS WILL PLANT THE HOSPITAL GARDEN

Troop 1 of the Girl Scouts is interested in helping to plant the garden around the new hospital. Muriel Watson has contributed Kenilworth ivy, which the Scouts have planted over the rock wall for the beginnings of a rock garden, for which pansies and primroses will be welcome if some one has those or other things to contribute. Many slips have been started from red geranium, which Mrs. Shuffleton hopes to have them transplant later into pots for indoor use in rooms and windows. Last week in the rain some faithful Scouts could be seen there scurrying around with shovels and trowels and hoes setting out under a clump of small oaks a lot of young cineraria plants. This week they will be glad of more rain so they may put in some bonbresia bulbs which have been donated.

Mrs. Shuffleton will be glad of donations of rock roses and any climbing roses, columbine and more cineraria. She wants especially red and yellow flowers but there are so many separated parts of the garden that almost any colors and hardy flowers that will grow in the Carmel Woods soil will be welcomed and the Girl Scouts will be glad to collect them and help in the planting.

DIVINE WORSHIP

An experienced resident stated at the close of service last Sunday that the sermon preached in the Community Church was the best she had ever heard in Carmel. The dramatic interpretation by Mrs. Terwilliger and Muriel Watson was charmingly effective, and enjoyed by a large congregation.

"Christian in Wonderland" will be the sermon topic next Sunday morning at eleven. At that time announcement will be made concerning Thanksgiving service.

Evening meetings at 6:30 and 7:30 are conducted of, by, and for young people. Visitors of any age are, however, invited.

Joseph J. Smith, who can be located at the Palace Drug Store is Carmel's Resident Piano Tuner, and has come to give you real service and the finest skill in his service.
(Advertisement)

Uda Waldrop wrote a wonderful song for one of the Family Club plays, which was produced at the club's redwood grove near Woodside a few years ago. It is called "The Wanderer's Song," and is a very beautiful composition. Fenton Foster, who is producing the forthcoming Minstrel Show for the Carmel Masonic Club, has found a very excelent tenor, recently come to the peninsula to live, whose name is Ralph Wayne, and he will sing this lovely song in the show.

Another find is F. P. Bentley, also a tenor, who will do Caro Roma's old-time "Can't You Hear Me Callin', Caroline?" These are only two of the solo numbers which will be heard in the show.

Of course Charlie Berkey and Elliot Durham each have a comic song, and you Carmelites better climb a tree when Elliot sails into you, for he's got several of you "on his list." Doc Staniford is doing an excellent song, as is also Bert Normand, who can always be relied upon to give a good account of himself in any minstrel show. His old days in the Corinthian Yacht Club were not entirely for naught.

From over the hill comes a young lieutenant from the Presidio, Sanderson by name, who will crack a few jokes at the expense of his pals, and also sing a dandy song. Speaking of singing, there's going to be a Glee Club in that show worthy of the name, and you'll simply have to like it. They are practicing faithfully to put their songs over in fine shape, and they're going to do it, too.

You all know Rem and his wonderful negro impersonations in the past. Wait until you hear the REMiniscenses of REM, and you'll unroll a laugh for yourself.

Of course we are not going to tell you of all the good things in store for you at that show, but did you ever stop to think what sort of a negro mammy Clara Leidig would make? Well, there's another treat in store for you, so if you miss that Minstrel Show at the Golden Bough December 1, 2 and 3, don't dare blame it to us. We told you it would be good.

GET SEVERAL LOVELY SILK SCARFS now and lay them away for Christmas gifts. We are pricing them specially at present, and they are a remarkable value. They come in various sizes, and shapes and the most charming blends of colors. The Marguerite Shop, at the old Elliot and Marion location.—Adv.

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AND ANNUAL FROLIC
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Theatre of the Golden Bough
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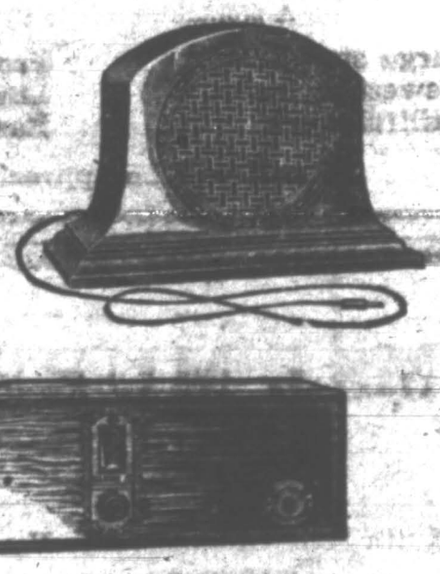

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Confessions of a Y-man With the A.E.F. in France

By Perry Newberry

XIV.

I located the Division Y headquarters in a house on one of the side streets of Les Islettes, with the chief and his staff at supper; all but the man for whom I was hunting. Swanson, they told me, lived by himself at the warehouse. Where did he eat? That they didn't know.

"He is something of a crank," explained one of the secretaries, "and a bit obnoxious with his notions, so we asked him to find another place to mess."

"Will you help me dig him up?" I said. "I've a wagon to load and get started back for the front as soon as it can be done. We've been delayed on the road, and must travel most of the night as is."

"Eat with us, then we'll find Swanson for you."

I had no time to eat. The value of a wagon at the front, should there be a change of position of the echelon—a very possible contingency at any moment—was too considerable for the wasting of its time. I thanked these Y-men, said I'd get out on the hunt at once, leaving them to follow after supper, and went back to where Brown and Hawkins waited in the wagon. Brown had failed to find any trace of our man, and some more battering of the door raised nothing but a din.

We were looking over the place, trying to find a weak spot where we could pry into it, when a couple of the Y-men arrived with a key to the small door. One of them had an electric torch—taboo at the front—and in a minute we had found Swanson.

Starved to death, the surgeon told us afterward. Seems absurd, with a warehouseful of eatables around him, but the disappointments that had come to him here in France, where he had expected so much of glory, had made him as helpless to look after himself as a child. We left the dead to the care of his associates, while we threw open the front doors and carried merchandise out to load our wagon. A dead man more or less was nothing to Brown and Hawkins, veterans; and I was fast getting callous. Again I paid cash for the goods, having to make out the bill myself.

It was well toward dawn when we turned from La Chalade road into the wood at the echelon, to find that the regiment was gone. Sergeant McDermott of Headquarters company, mail orderly, with four of his detail and all the postoffice paraphernalia had been left behind with instructions that Bill Hawkins should dump my stuff here, load with rations, and follow the regiment at once. Tomorrow, a wagon would be sent back to pick up the postoffice and Y outfits.

We got Bill—cursing liberally—loaded and off, then went to our blankets and sleep. Not even a cough could keep me awake that night. And let me say now that for the rest of my time in France, eight months, I coughed most of the night, every night, and slept when I was too tired to know I was coughing. With which explanation, and some later confessions of the time when I was put to bed by it, I can eliminate this infirmity from the story. It was well past ten o'clock when I awoke next morning.

And into a strange world. Three

pup tents and my tarpaulin-covered dump stood in a grove of elms and beech whose pattern of sun and shadow lay across ground that yesterday had been the bivouac of a regiment, and still bore the imprint of its use. Here and there a bird sang from its perch in tree or bush, or flitted on swift wing. Very distant now was the sound of war, and except for the rattle of traffic on the road below, I might have been camped in the midst of peace. Where there had been regiments of men on either side of us, now, except for our small detail the forest seemed empty to eye and ear.

No reveille, and the boys slept on and on. I gathered faggots, and built a fire, then began looking through my stuff to find what we should have for breakfast. Here, I said, was exactly one of the emergencies provided in Y instructions, to be met by free supplies and charged to "Welfare:" six men left behind by their outfits; they must be fed properly, and I must ration them.

I had several cases of canned peaches, quart cans. Ordinarily, one can of those peaches would be served out to twelve men. I allowed a can to a man for breakfast, with two boxes of cookies, a package of candy, and a deck of cigarettes. There had been a ration left behind by the mess-sergeant for the P. O. detail, so there was coffee enough for the breakfast, and I had canned milk, the syrupy, sugary condensed kind, which would be a rare treat for them.

For me, I'd have traded the whole mess for the bacon and beans that so often made our army breakfast; but to these men who had fed on practically the same schedule for over a year, the breakfast that I finally woke them to seemed like gifts of the gods. It was greeted with cheers, and the juice of the peaches was drunk from the cans.

"This is the life of Reilly!" said Sergeant McDermott, heartily as we sat around the P. O. table, on camp chairs and cases, a warm fire beside us, and smoked unlimited after-breakfast cigarettes. Again he made the same comment when we broached more Y cartons for luncheon, and repeated it at dinner mess; chocolate now, instead of coffee, and jam taking the place of canned peaches. Said Private Brown,

"I don't care if they never come back for us."

"Looks sort of as if they weren't coming," I said. "They should have been back before this."

"Oh, they'll be showing up soon—too soon," complacently from the sergeant. "Get a big fire going, boys, and we'll warm up the blankets for tonight. Say—this IS the life of Reilly!"

But I was worried. Night had come down with the promise of a break in the spell of clear weather that had been so fortunate for the offensive at the beginning of this battle of the Argonne. It would rain before morning. Here was this little bunch, Post Office and Y, just as necessary to war as a Beauty Parlor, deserted in the woods with nothing to eat but the luxuries of life. Already I was yearning for bacon, bully beef, canned Willie, even gold fish, and especially coffee. And except for Bill Hawkins, not a man in the 304th F.A. would consider the loss of me as more than trifling.

The other men, however, were quite content. They had gathered plenty of firewood, big stuff, and now had a blaze going that made us back away from it. Warm, all of us, for the first time in days and weeks. And we sat or lay around upon our blankets, smoked and told stories.

"Listen!" Brown cut in on a tale, startlingly. He had the best ear for danger in the Division. The hush was immediate and complete. "Boche!" he yipped, threw off his blanket, and dashed into the brush.

"Kill that fire!" ordered Sergeant McDermott, and began stamping at its edge. The other men threw dirt upon it with their hands, working feverishly. Not a chance in the world of putting it out; four feet or more across, and flaming high. Above its crackle we could all hear now the drone of an airplane. To me it might be of any nationality, but Brown, who knew every plane in the war by motor-sound, had cried "Boche!" And it was coming for us.

That bonfire had been a mistake. It was contrary to orders, and wouldn't have been allowed for a minute if there had been anyone of authority around. I appreciated all that, as I stared at the boys trying to kill this blazing target for bombs with handsfull of dust.

Then my eyes fell on the Post Office table sitting there. I leaped to one end of it, yelling at the sergeant for help. Instantly he caught the idea, and in a second—and none too soon—it was placed on its four legs over the fire.

Crash! The explosion of that first bomb knocked every one of us down. Crash! At the second, only McDermott and I were anywhere near the blanketed fire; the other boys were legging it for shell holes. Crash—crash—crash—seven bombs were dropped within a radius of a hundred yards of our fire; but the target had been spoiled for the Hun flier. From above, the table had concealed the flame, and he had to drop his eggs at random. One by one, dirty and wet, the men came sheepishly back to the brave McDermott and me, who hadn't had time or breath to run. Brown was the last to come in, and the first to insist that the bonfire be extinguished. The table, still intact though badly scorched, had been removed as a snuffer.

Brown slept wet and cold that night. So did the boys who had found trench or shell hole for safety. The sergeant and I, virtuous and dry, rolled in our warm blankets on

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the warm place where the fire had been. Rain woke us at dawn.

A wood in a rain is a soggy place; chocolate is a poor substitute for cheering coffee; and the day was long and bleak. Even Brown was ready to welcome a return to the battle line when, just before dark, Bill Hawkins drove his team into the wood. Behind the wagon,

"You're right, I can. My Boche prisoner. I'll ride him tonight."

The men had loaded the wagon with my goods and the P. O. equipment, and we got into the road before night blotted out everything. I found my horse an easy rider, if a bit lame. I was ahead of the wagon when a shell smashed with its sharp report and flash of fire beside the road. The Hun horse, once bit, lit out as though the devil was in him, and yank as I would at the reins, I couldn't hold him. My feet came out of the loose German stirrups, and I bounced in the saddle like a sack of oats.

He ran for fully five kilometers, sometimes in the road, more often in the fields beside it, splashing doughboys who cursed me, and shouted at by officers and men. It was like "Sheridan twenty miles away" and the battle of Winchester in the school reader. I was beginning to fear that this Fritzie would carry me back to Berlin, when he made a sudden swerve to pass a hitched to it by a rope, was a saddle horse.

"For you," said Bill Hawkins. "He's a Fritz that I picked up coming back through Abri du Crochet. Got a scratch from shrapnel on his flank, but he's still a good hoss."

"But—don't you have to turn him in?" I asked, wondering at such good luck; and Bill grinned.

"I have turned him in—to you. Hang on to him if you can. You can say you captured him yourself, can't you?"

tractor howitzer, and I went off into the mud. I never saw that horse again. But, as I waited for Bill Hawkins and the bunch to come along and pick me up, I formulated the plan that ultimately gave Cookies, Incorporated its own team of four fine horses.

(To be continued)

YOUR GARDEN WORK can be handled by Carmel Florists. We furnish soil, fertilizer, plants, bulbs and labor. Have a good crew of efficient men for all lines, including spraying, pruning, planting and digging. We make it snappy, too. Phone 316 or call at our stand on Ocean Ave.—Adv.

GIRL SCOUT FOOD SALE NETS SIXTY-FIVE DOLLARS

Those who failed to go to the Girl Scout Food Sale last Saturday in time to get something to keep the home larder full over the week end were to be commiserated. Not only did they lose out in doing their "good turn" for the Scouts in exchange for the "daily good turn" of the Scouts, but they lost out on probably the best cake, the most galuptious pie, the most succulent salad, the best, baconest, baked beans, the cheesiest spaghetti, the fudgiest fudge, the nuttiest nuts, or the do-est doughnuts and coffee or something else that the Girl Scouts had either made themselves for the sale or solicited from their generous and interested and helpful friends.

Everything went like hot cakes. The delicacies were hardly put on the table before they were taken off again to be wrapped up and carried off by hungry and happy looking buyers. Soon after noon everything was gone, the last dishes washed, the house put in order and the last of the selling Scouts and the assisting Councillors locked the door and disappeared, beaming happily over the sixty-five dollars that had been added to the treasury by the efforts of Troop 1, and their giving and buying friends.

The attractive posters, which the girls had made at their last few meetings, and which the amiable shop keepers and offices in town displayed in their windows, helped bring the Saturday morning marketers to the Scouts Little House. Once arrived the question wasn't what to buy, but how to resist. Everything looked good and was tempting.

When one could lift an eye from the counters of good things to the walls it was arrested by the stunning new posters, made like the badges for which the Scouts are working in their proficiency tests continually. For the proficiency test of Milliner the symbol is a bonnet, for a Laundress the symbol is a flat iron, for a Needlewoman the symbol is a spool, thread and needle, etc. When a Scout has passed her tests in these subjects, of which there are forty, she is allowed to wear on her sleeve a small badge on which the appropriate symbol is woven. These symbols in striking enlargements and done in colors made this array of posters. The first sixteen of the series were displayed for the first time and were much admired.

HOPES NEVER TO COME BACK TO CARMEL

There is probably only one man in the history of Carmel, who, having visited here once, does not wish to ever come again. This man is William Graham, deaf and dumb, who was arrested by Chief of Police August Englund last week on a charge of being drunk. The man was well supplied with several containers of "canned heat." After persuading Gus that he could neither speak nor hear, he wrote an answer on a slip of paper in reply to a question written by the Chief that he "would never come to Carmel again." The man was released.

CARMEL HELPS WIN FOR MONTEREY HIGH

With a smoothly running machine, the Monterey High gridsters defeated the Pacific Grove football team by a score of 24-7 on the Monterey field last Saturday afternoon. With the presence of George Parker, Monterey half who was protested by Pacific Grove at the time of the last contest, and by Captain Gordy Campbell, who has been out with illness for some time, the Monterey team had no difficulty in winning over the rivals.

Monterey's first touchdown was made after a long run by Parker, when a lateral pass play had been successfully worked. Parker made another later in the game on a recovered fumble and Captain Campbell was responsible for two other touchdowns.

Carmel was again well represented in the lineup. Captain Campbell, Eugene Roehling, Frank Meeks, Glenn Leidig, Tommy Warren, "Chunky" Rapier, Milton Roach and Jimmie Hopper are all local.

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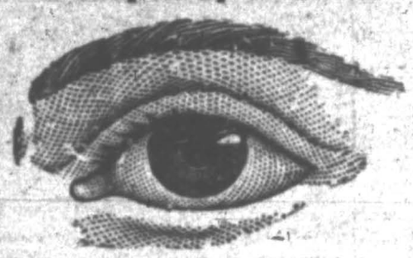

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Village News Reel

The art section of the Woman's Club will meet Tuesday morning next at 10:30 at the home of Rose Luis, on Carpenter street, between 4th and 5th streets. The regular meetings of the art section will be on the second and fourth Tuesdays of each month.

The newly appointed Board of Library Trustees met last Monday morning, and organized with the following selection of officers: J. B. Adams, Chairman; Mrs. H. A. Spoehr, Vice Chairman; Frank Woolsey, Treasurer; and Winsor Josselyn, Secretary. The one private in the ranks is Miss Clara Kellogg.

Miss Eunice Gray told of her recent European travels to a large group of interested friends at the home of Mrs. Mabel Turner recently. Miss Gray had attended League of Nations sessions in Geneva, and met and talked with delegates to the International Congress of Women for Peace and Freedom.

Posters anouncing that this is Book Week, made by the children of Sunset School, are in down-town show windows. They show considerable skill, and some have real poster merit.

Basket ball practice is going on before and after school at the new grounds on the city block. Until the fence has been build aroumd the grounds, motorists must pass with great caution, or the city will be responsible for heavy damages through the injury to some child, who to get the ball, must run out upon Ocean avenue and into the traffic.

Mrs. Agnes Shorting and Miss Elspeth Rose are motoring to San Francisco on Friday for a week end business and pleasure trip.

Mrs. M. L. Hamlin and Mrs. J. S. Snow are leaving Friday for San Francisco. Mrs. Hamlin will return to Carmel the first of the week, but Mrs. Snow, who has rented her Carmel house, will spend the winter months in Berkeley and Southern California.

Miss Jessie White, one time Carmelite is spending a few days here Mrs. E. L. Taylor at the latter's home in North Carmel.

Dr. G. Odell, physician at the Presidio of San Francisco, is here in his cottage on the Point, preparing the place for his family's occupancy who will arrive soon to spend the winter here.

Mr. Frank J. Johnston of St. Paul Minnesota is the guest of the Paul Flanders at their home in Hatton Fields for a few weeks. Mr. Johnston is the father of Mrs. Flanders. The eighty-three-year-old gentleman is quite a football enthusiast.

Miss Clarabel Haydock has returned to Carmel after a few months stay with friends in the eastern cities.

Mayor and Mrs. John B. Jordan and Mrs. Jordan's mother left Carmel Wednesday morning for Berkeley. Jordan will travel on to Sacramento and Mrs. Jordan will remain in Berkeley until after the "Big Game."

Dr. and Mrs. J. T. Peese of Bakersfield are spending a two weeks honeymooni n Carmel at Pine Inn. The couple were married recently in the southern city.

Dr. G. W. Tate, proprietor of the Paso Robles Inn, is visiting in Carmel for a short time.

Miss C. L. Cummings and Miss C. V. Strain, teachers in the Berkeley public schools, spent last week end at Pine Inn.

Mary J. Wilkinson, well known resident of Carmel, is expected back this week from Buffalo, New York, where she has been for several months.

Alvin Weingand will leave Carmel this afternoon for Palo Alto to take in the Big Game there tomorrow between Stanford and the University of California. Weingand is a California graduate.

Miss C. B. Wells, United Press representative of Chicago is visiting in Carmel. While here she is a guest at Pine Inn.

The Pathe News will film dancing scenes on the Seventeen Mile Drive on next Tuesday, and the pupils of Ruth Austin and Willette Allen will be the stars of the occasion.

Mrs. Yodee Remsen visited in San Francisco for a short time this week.

Mrs. Alice B. Comins returned recently from the east, where she spent the summer months. She is now back at her home on San Carlos and Santa Lucia.

A number of Carmelites participated in the "Gay Nineties" program given at Pebble Beach Lodge on Friday night. Miss Ruth Austin and Miss Willette Allen each did solo dances.

Carmel was well represented in the Armistice Day program in Monterey on Friday. Argyll Campbell, Lee Gottfried and Don Hale were only a few of the villagers who took part in the day's gayety.

Mr. and Mrs. Richard Masten are spending a few days down the coast at the Big Sur.

Miss Eunice Gray is giving a series of readings on her recent travels in Europe, at "Hillcrest" the home of Mr. and Mrs. Turner on the Point.

Miss Marion Ohm has returned from a week end visit with friends in Oakland.

Mr. and Mrs. A. McGarraugh, Mr. and Mrs. J. B. McGrurry and Miss Stella Guichard spent the week end in Hollister with relatives.

Mr. and Mrs. Earl Moore returned to their home in Oakland on Sunday after a week's stay with Mrs. Moore's mother Mrs. David E. Nixon.

The Carmel Chapter of the American Red Cross began the annual drive for funds and membership last Friday, November 11.

Mr. and Mrs. F. R. Bechdolt, Mr. and Mrs. Lee Gottfried and Mr. and Mrs. Donald Hale motored to Stanford on Saturday to witness the California-Washington football game. They returned on Sunday.

Mrs. Donald Staniford and small daughter Jean have left the Carmel hospital and are now in their home in Hatton Fields.

Miss Geneva Christmas of San Jose was a visitor in Carmel last week. Miss Christmas was formerly a student teacher at the Sunset grammar school.

Several parties of Carmel people will travel up to Palo Alto this week and to attend the "Big Game" between Stanford and the University of California.

Mrs. I. G. Brooks left this week for San Francisco where she will spend the Thanksgiving holidays. She is staying at the Women's City club.

Miss Lela M. Reynolds of Berkeley spent last week end in Carmel as the guest of Mrs. B. E. Hopkins. Miss Reynolds is a member of the staff of the elementary demonstration school of the University of California.

Jean Woods and Frances Burpee drove up to Berkeley last week end to see the California-Washington football game at the California Memorial Stadium.

Miss Geneva Christmas of San Jose, a former teacher at Sunset school was a recent guest at Old Cabin Inn.

Miss Mary Young is visiting in San Francisco this week.

Mme. Marcelle de Journal has moved to Pine Inn where she will spend the winter months.

Mrs. Daisy Bostick and Mrs. Bernice Fraser are spending several days in the bay region.

Miss Janet Prentiss will return to Carmel from San Jose this week. She has been visiting there for some time.

The prisoners of San Quentin are badly in need of text books to enable them to study with the University of California extension courses. Mrs. French, whose pen name is Lillian Johnson, wishes to invite all those who are interested in this need of the prisoners to tea at her home tomorrow afternoon at four o'clock. Mrs. French lives in Carmel at the foot of Monte Verde street hill and Santa Lucia street.

COMMUNITY CHURCH BREAKS INTO DRAMATIC FIELD

An entertainment worthy of Carmel was presented before an audience of a hundred residents Tuesday evening in the parlors of the Community Church. The five participating actresses did credit to themselves and to the church. One of the town's most honored citizens expressed opinion that another dramatization of such quality should be staged at the Golden Bough.

The program consisted of "The Crystal Gazer," a fortune telling comedy presented by Mrs. I. M. Terwilliger and Muriel Watson; an interlude of Irish Wit by Fred Robbins; and "The Smith Mystery," a comedy enacted by Mrs. Charles Watson, Mildred Pearson, and Mrs. Clara Nixon.

No. 10391

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

MARY C. BRAZIL and PHILOMENA SILVEY, Plaintiffs, vs. WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE AN-

Dr. Raymond Brownell

Dentist

P. O. Bldg. — Phone 250

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ACTION BROUGHT IN THE SUPERIOR COURT OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, AND THE COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID COUNTY OF MONTEREY.

Hudson, Martin & Jorgensen, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETING TO:

WILLIAM THOMAS BASSETT, FREDERICK BASSETT, ABNER BASSETT, EDWARD BASSETT, CHARLES BASSETT, ALICE ANNET DOE, MARY WATTS BASSETT REGAN, THOMAS IRELAND, MATTHEW C. IRELAND, JOSEPHA ALVARADO DE ESCOBAR, JOAQUIN GUITERREZ and JOSEFA ESCOBAR DE GUTIERREZ, his wife, JUAN ESCOBAR, ADAM JOSEPH KOPSCH, J. O. ROUNTREE, P. McCLURE, FERNANDA ESCOBAR DE BRAVO, JOSE MARIA ESCOBAR, MARCELINO ESCOBAR, JOSE CASTRO and MODESTA CASTRO, his wife, MRS. VIRGINIA ESCOBAR STENHOUSE, JOSE MARIA CASTRO, and REFUGIA ESCOBAR DE CASTRO, his wife, TRANSITA SHORT, D. R. ASHLEY, ANNIE MACKIE, formerly Annie Ashley, ANNIE R. O'CONNELL, WARREN ASHLEY, BYRON ASHLEY, IDA I. EDDY, formerly Ida I. Ashley, JOHN CENTER, MARIA AMPARA ESCOBAR, AUGUSTIN ESCOBAR, NICOLAS ESCOBAR, RUFINA ESCOBAR DE POMBER, RAYES MARTINEZ, FRANCISCO MARTINEZ, JOSE GARCIA, MANUEL SOTO, DOMINGO VASQUEZ, JUAN ALVARADO, W. H. L. BARNES, WILLIAM S. BARNES, W. H. LAYSON, SAMUEL DAVIS; MILTON LITTLE, JOHN O. WHEELER, SAMUEL THORTON, BRADLEY V. SARGENT and SIMPSON CONOVER, as Trustees of San Carlos Gold and Silver Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Gold and Silver Mining Company, a defunct corporation; First Doe, Second Doe, Third Doe, Fourth Doe and Fifth Doe, as Trustees of San Carlos Coal Mining Company, a corporation, upon and after the forfeiture of the charter thereof, and as Trustees of and for the Stockholders and Creditors of said San Carlos Coal Mining Company, a defunct corporation; MANUEL R. CASTRO, VALENTIA GAPOLA, DANTALIOSE HIGUERA, PEREGRINO BOTTILLER, RAMON BUTRON, PABLO SALAZAR, JOSE ANTONIO BUTENONELA, JOSE DE LOS SANTOS BOTTILLER, DAVID GAPOTA, doing business as a Voluntary Association under the name and style of "La Compania Presidial De Monterey"; ANTONIO S. NUNEZ and JANE DOE NUNEZ, his wife, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiffs' ownership, or any cloud upon plaintiffs' title thereto, defendants:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the complaint in an action entitled as above, brought against you in the Superior Court of the County of Monterey, State of California, within ten days after the service on you of this summons, if served within this County; or within thirty days if served elsewhere.

The purpose of said action is to quiet the title to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, right, title, estate, lien or interest of the said defendants, or either or any of them, in the real property described in the complaint, adverse to the said plaintiffs; that it be decreed and adjudged by decree of said Court that the said plaintiffs, Mary C. Brazil and Philomena Silvey, are the owners in fee of the real property hereinafter described, and that the defendants, nor any nor either of them, have no estate, right, title or interest whatever, nor any lien upon or lien or claim against said premises and land, or any part thereof, or any cloud upon plaintiffs' title thereto; that the defendants, each and all of them, their agents, servants and all persons claiming by, through or under them, or either of them, be forever enjoined and restrained from asserting any right, title, estate, lien or interest in, or to, or any cloud upon the real property described in said complaint and hereinafter described, or any part thereof, and for such other and further relief as to said Court shall seem meet and agreeable to equity and for their costs of suit.

The premises affected by this suit and described in said complaint are situated in the County of Monterey, State of California, and are particularly described, as follows—towit:

Beginning at a post marked S. J. S. C. No. 7 standing at corner number 7 of the Rancho San Jose y Sur Chiquito, Monterey County, California, as surveyed by Bradford Wheeler, U. S. Deputy Surveyor, 1884; and running thence along the line of said Rancho S. 54° W., at 1043.8 feet a 2" iron pipe, 1095.3 feet to the point of intersection of said line of said Rancho with the center line of San Jose Creek, from which point of intersection an alder tree marked B. T. bears S. 4°E. 33 feet distant; thence following the center of San Jose Creek the following courses and distances:

N. 54° 05' W. 368.1 feet,
N. 7° 54' W. 100.5 feet,
N. 12° 53' W. 369.2 feet,
S. 66° 53' W. 278.2 feet,
N. 55° 09' W. 600.6 feet, and
N. 21° 11' W. 266.7 feet to a point

in said San Jose Creek where the County Road crosses same; thence along the east side of said County Road, as fenced, N. 49° 52' E. 354.8 feet to an iron pipe; thence S. 62° 16' E. 99.2 feet to an iron pipe; thence N. 35° 44½' E. 486.4 feet to a 7"x7" stone monument marked "S" standing on the East side of said County Road and on the South line of the Oliver ranch; thence S. 67° E. 800.8 feet to a 4x4 inch post marked "S 1"; thence S. 56° 31' E. 147.7 feet to a 4x4 inch post marked "S 2"; thence S. 42° 26½' E. 933.8 feet to the point of beginning. Containing 42.7 acres.

Courses true, Var. 17° 30' East.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint, as arising upon contract or they will apply to the court for any other relief demanded in the complaint.

GIVEN under my hand and the seal of the Superior Court of the County of Monterey, State of California, this 22nd day of October, 1927.

J. P. JOY, Clerk.
SEAL OF SUPERIOR COURT.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3983, Serial No. 022282, applying to select as indemnity the following described tracts of land, to wit: Lot 2 and NE¼ of NE¼ of Section 29, and Lot 2 of Section 32, Tp. 17 S., R 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 17, 1927.

JOHN C. ING, Register.

First publication: Nov. 4, 1927.
Last publication: Dec. 2, 1927

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES

As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at Sacramento, State of California.

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 3982, Serial No. 022252, applying to select as indemnity the following described tracts of land, to wit: Lot 12 of Section 5 and Lot 4 of Section 8, Tp. 17 S., R. 1 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the 30 days' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, Sacramento, California, Oct. 19, 1927.

JOHN C. ING, Register.

First publication: Nov. 4, 1927.
Last publication: Dec. 2, 1927.

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:00	1:00	8:30	1:30
9:30	2:30	10:30	3:30
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

DR. NELLIE M. CRAMER — Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

THOMAS VINCENT CATOR
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

FOR SALE

FOR SALE TO PRIVATE OWNER ONLY — A real live pony—polo quality—gray mare—sound as a dollar—eight or nine years—14.1 hands — companionable — needs quiet, experienced handling. Apply Del Monte Stables.

FOR SALE—New Western Electric sewing machine, $35.00. Also a hand-painted day-bed with box spring mattress, $25.00. Phone Carmel 91.

SITUATION WANTED

WANTED — Position as general house worker. I am a good laundress and a good cook. I will be permanent. Phone Monterey 122 J.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

CHURCH NOTICES

The Community Church
(Lincoln St., just south of Ocean Ave.)
Divine Worship—11 a.m. Sunday
Bible School—10 a.m.
Epworth League—7:30 p.m.
Rev. I. M. Terwilliger, Minister
Visitors Cordially Welcomed!

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT
SUNDAY, NOV. 20th
"IN ALL THINGS GIVE THANKS"

MISCELLANEOUS

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, reline and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel. 66-J.

Mr. and Mrs. J. Tillman and family from Portland are in the Rigney cottage in North Carmel for the winter.

GOOD ROOM AND BOARD in private family. Phone 509.

ALL SAINTS BAZAAR OPENS MONDAY AT PINE INN

Final arangements and preparations for the Episcopal Church bazaar next week were made at the sewing meeting of the Women's Guild held last Tuesday afternoon at All Saints Rectory.

The meeting marked the culmination of many weeks of work and preparation in which local friends of All Saints parish and summer visitors to Carmel have taken an active part with the members of the Guild. The bazaar will thus be representative of the ideas not only of the local organizers but also of other states and countries.

The ladies of All Saints parish, organized under the name of St. Anne's Guild, have been largely responsible for the record of growth of the Episcopal church in Carmel. With their beneficient and devoted help the Little Church Around The Corner has grown in a dozen years or so from a small gathering in a priavte home to an organized mission of the diocese of California, with a valuable church property free from capital indebtedness, and many indications of becoming in the near future a self-supporting parish.

As the church's usefulness increases, the need for additional accommodations and plant becomes more and more urgent. So it has been decided to erect a parish hall and Sunday school and, perhaps, enlarge the church itself. On many Sundays throughout the summer the church seating is taxed to its utmost capacity, and the Sunday school is growing so fast as to demand the provision of a proper and adequate building for the arrangement of its classes.

The bazaar to be held next Monday and Tuesday afternoons at the Pine Inn will be in aid of the building fund for the construction of the additional buildings, and the organizers feel that they can with justification appeal for the patronage and support of the people of Carmel. Plans have been adopted, bids asked for, some of the money required has already been raised, and it is expected that the new buildings will be erected early in the new year.

Many interesting and attractive features have been introduced by the bazaar workers. Useful gifts of hand embroidered work and novelties will be on sale; a fish-pond for the children will be full of little gifts; and afternoon tea will be served each day. On both days a sale of food will be held, and a mammoth White Elephant Table is being arranged. Fortune telling will be conducted at a moderate charge by Carmel's professional fortune teller.

On the evening of Monday a card party will be given at the Pine Inn, and on Tuesday evening a dance. Tickets for these two events are being sold by the Guild members.

The bazaar, which will be formally opened by Mrs. Mary L. Hamlin on Monday afternoon, will afford everyone a pleasant afternoon, with the opportunity to meet friends and, at the same time, do a little shopping in an enjoyable way. All articles for sale will be hand-made or original and of such variety that everyone can find something unique to buy. All are invited and visitors will have the satisfaction of knowing that their patronage will help to build the Sunday School and Parish Hall.

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

MILTON SILLS

—in—

"Framed"

Special Kiddies' Matinee at 1:30 showing first chapter "THE MASKED MENACE"

SUNDAY

5 Acts Selected Vaudeville

AND THEN

"The Country Doctor"

with a big cast of ALL-STAR PLAYERS

MONDAY-TUESDAY

Its Dramatic Dynamite

"UNDERWORLD"

with

Clive Brook, Evelyn Brent

George Bancroft

Larry Semon

WEDNESDAY

ALMA RUBENS

—in—

"Marriage License"

A Woman's Love Story

THURSDAY ONLY

Special Holiday Bill

Clara Bow

—in—

"HULU"

and then

5 ACTS SELECTED VAUDEVILLE

(Advanced Prices)

FRIDAY ONLY

Dorothy Mackaill

Jack Mulhall

—in—

"The Crystal Cup"

MAY HAVE TO SERVE ON MURDER JURY

Three Carmel citizens are named on the special venire of fifty appointed this week by Judge F. A. Treat of Salinas to try Alfred Gaestello, who is charged with the murder of a Mexican in Chinatown at Salinas a few months ago. The trial will begin on November 28 before Superior Judge Treat.

SUES FOR DIVORCE THROUGH GUARDIAN

Being too young to sue in her own name, Elizabeth Bramshall Almstead filed suit for divorce last Monday against Franklyn Alden Almstead, through her guardian Mabel C. Sampson, who was appointed by Judge F. A. Treat. Mrs. Almstead charges cruelty and neglect in her complaint. The couple were married in Modesto May 21, 1927 and separated November 7, 1927.

BUILDING PERMITS FOR NOVEMBER

Seven building permits have been issued in Carmel from the office of City Clerk Sadie Van Brower, up to November 15, for a total amount of $10,825.

NOTICE TO CREDITORS

Estate of Albert Otey, Sometimes Called William Albert Otey, Deceased.

NOTICE IS HEREBY GIVEN BY THE UNDERSIGNED Executrix of the Last Will and Testament of ALBERT OTEY, sometimes called WILLIAM ALBERT OTEY, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the Office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within Four (4) months after the first publication of this Notice; or within said period to exhibit the same, with the necessary vouchers, to the said Executrix at the place chosen for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, in the said County of Monterey, State of California.

Carmel - by - the - Sea, California, this 16th day of November, 1927.

EMMA RANSOM OTEY,
Executrix of the Last Will and Testament of Albert Otey, sometimes called William Albert Otey, deceased.

Charles Clark,
Attorney for Executrix,
Carmel-by-the-Sea, Calif.

First publication, Nov. 18, 1927.
Last publication, Dec. 9, 1927.

WILL TAKE CARE OF STRAY ANIMALS

The Carmel Humane Society met at the Seven Arts on Tuesday afternoon. Miss Conger reported that a temporary shelter has been provided for stray animals. A movie show at the Manzanita Theatre will be given for the shelter some time in December. The following officers were elected for the coming year. Miss Alice McChesney, President—Mrs. Charles Halstead Yates, Treasurer—Miss Louise Conger, Secretary—and Mr. Ralph Skene, Humane Officer.

CARD OF THANKS

The relatives of the late John Mikel wish to thank those who so kindly offered their services at the time of bereavement, and for the beautiful floral pieces.

MRS. MAUD STEWART
MRS. MARY H. STEWART

PANORAMA

Looking westward from the Mission Mesa one sees a marine picture that is an inspiration to every lover of beauty. Carmel's old Mission is in the foreground. Eastward the eye ranges Carmel Valley, with its mountainous rim of ever changing colors. Here is the future "best residence section" of growing Carmel.

Here one may buy today a large plot of fertile ground with both sea and mountain view for the price of a single 40x100 foot lot on Carmel's waterfront. Terms.

Inquire

Hatton Fields

Carmel Land Company

Paul Flanders, President

Office, Ocean Ave., Carmel Telephone 18

Ernest Schweninger, Sales Manager

J. K. Turner Yodee Remsen

AUCTION

Tomorrow, Saturday, Nov. 19th

Commencing—Afternoon 2 P. M. and Evening 7:30 P. M.

PENINSULA FURNITURE EXCHANGE

613 Lighthouse Avenue, Pacific Grove

COMPRISING: Several 3-piece Chesterfield Suites, Overstuffed and Occasional Chairs, Carved Teakwood Bench, Floor Lamps, Victor, Romona and Columbia phonographs; One Motion Extension Table, Dining Tables and Chairs, Twin Beds, 10 Double Beds, Davenport Beds, Springs and Mattresses, Kitchen and Hall Furniture—in fact furniture of every description—New and Used Rugs, Silverware, Bric-a-Brac, Vases and hundreds of articles not enumerated here.

Also, about 90 PIECES OF SILK (various lengths) in crepe de chine, satins, georgette crepe, natural pongee and silk hose. This lot was consigned from a local store as salvaged goods and must be sold.

Owing to the large stock it will be necessary to hold the auction afternoon and evening—Come early.

You are welcome to view goods anytime prior to auction

La Porte-Greenwald Co.

(Auctioneers)